

VISUAL AND PERFORMING ARTS (B.A)

Dr. Britt Cooper, Coordinator of Visual & Performing Arts Program

Student Learning Outcomes

1. Students will gain an appreciation for the Visual and Performing Arts and be able to identify underlying connections among them.
2. Students will become competent in the application of one of the arts focus areas.
3. Students will be able to communicate effectively about the arts in a variety of ways, including written and visual communication and/or in digital media, speech, and performance.
4. Students will be exposed to arts careers and gain professional experience in community arts organizations through internships and participation in area arts events.

Code	Title	Hours
List A - Required Core		
VPA 101	T1:FD: Arts Appreciation	3
VPA 200	Cultural Immersion in the Arts	3
VPA 301	Professional VPA Internship	3
VPA 400	DM:Sr Capstone Project in Arts	3
List B - Focus Area - select 4 T1 courses in Area of Choice - at least one (1) course in this area must be DV		12
Studio Art		
ART 102	FD:T1:Visual Order	
ART 103	FD:T1:Drawing I	
ART 200-8	T1:TH3:DM:GraphicNovasArt&Lite	
ART 201	Painting I	
ART 202	T1:Painting II	
ART 203	Printmaking	
ART 205	Drawing II	
ART 220	T1:Special Topics in StudioArt	
ART 301	T1:Crafts	
ART 324	T1:Art Education	
Art History		
ARHI 101	FD:T1:DV:History of Art	
ARHI 200	TH3:H3:Spcl Top in Art History	
ARHI 220	T1:TH3:DV:ArtsofAsia, Afr,&Isl	
ARHI 230	T1:TH3:DV:NativAm/Af Am/WomArt	
ARHI 240	TH3:H3:Greek and Roman Art	
ARHI 250	TH3:H3:CIT: Medieval Art	
ARHI 260	T1:TH3:CIT: Renaissance Art	
ARHI 265	T1:TH3:CIT: Baroque Art	
ARHI 270	T1:TH3:Modern Art	
ARHI 280	TH3:H3:AmericanArt&Architectur	
ARHI 290	T1:TH3:History of Photography	
ARHI 315	GL:H2b:DM:TH3:Glbl ContempoArt	
Music		
MUS 050	Walsh University Chorale	
MUS 051	Walsh Chamber Singers	

MUS 055	Voice
MUS 060	Band
MUS 061	Piano
MUS 073	Music Theatre/Opera Workshop
MUS 103	T1:FD:Class Voice
MUS 170	T1:Fundamentals Musicianship
MUS 202	T1:DV:Ameri Musical Theater
MUS 205	T1:Fund of Music Theory
MUS 206	FD:Fund of Music &Theory Skill
MUS 208	Western Music History I
MUS 209	Western Music History II
MUS 210	T1:FD:DV: History of RockMusic
MUS 211	T1:FD: Music and The Movies

Drama

ENG 119	Drama Practicum
ENG 200-5	T1:Intro to Drama

List C - OTHER Fine Arts - Select 3 Outside Focus Area (can include ENG 31512 and PHIL 303) **9**

List D - Professionalism Elective - Choose 1 **3**

COM 285	DM:Visual Communication
COM 360	Intro Advert/Public Relations
ENG 211	Speech
	or COM 211 Speech
ENG 240	Professional Writing I
ENG 340	H3:Professional Writing II
ENG 342	Grant Writing
Optional	
VPA 210	Global Learning in Arts & Cult

Total Hours **36**