Prerequisite: COM 345. Practicum and 9 hours of internship (COM 430) and practicum credits for each semester hour of academic credit. No more than 8 hours of faculty supervision. NOTE: Students work at least two hours per week for each semester hour of academic credit. No more than 8 hours of practicum and internship (COM 430) credits combined will count toward graduation. Offered every fall and spring.

Communication

COM 110 Broadcast Practicum 1,2 sem. hrs.
Performance of assigned activities for on-air position with student radio station under faculty supervision. Recommended for first and second-year students. NOTE: Students work at least two hours per week for each semester hour of academic credit. No more than 8 hours of practicum and internship (COM 430) credits combined will count toward graduation. Offered every fall and spring.

COM 115 Broadcast Staff Practicum 3 sem. hrs.
Performance of staff position duties with student radio station under faculty supervision. Communication and Corporate Communication majors only. NOTE: Students work at least two hours per week for each semester hour of academic credit. No more than 8 hours of practicum and internship (COM 430) credits combined will count toward graduation. Offered every fall and spring.

COM 120 Newspaper Practicum 1,2 sem. hrs.
Performance of staff-assigned writing, editing, design, or distribution duties for student newspaper under faculty supervision. Recommended for first and second-year students. NOTE: Students work at least two hours per week for each semester hour of academic credit. No more than 8 hours of practicum and internship (COM 430) credits combined will count toward graduation. Offered every fall and spring.

COM 125 Newspaper Staff Practicum 3 sem. hrs.
Performance of staff position duties with student newspaper under faculty supervision. Communication and Corporate Communication majors only. NOTE: Students work at least two hours per week for each semester hour of academic credit. No more than 8 hours of practicum and internship (COM 430) credits combined will count toward graduation. Offered every fall and spring.

COM 130 Video Practicum 1-3 sem. hrs.
Performance of campus filming and production duties as assigned under faculty supervision. NOTE: Students work at least two hours per week for each semester hour of academic credit. No more than 8 hours of practicum and 9 hours of internship (COM 430) and practicum credits combined will count toward graduation. Offered every fall and spring. Prerequisite: COM 345.

COM 175 Digital CreativityApplications 3 sem. hrs.
An introductory course focused on the design and digital media industry standard software, Adobe Creative Cloud, with an emphasis on Adobe Illustrator, Adobe Photoshop, Adobe InDesign. Studio workflow, file management, and production-ready file set-up are also covered. No previous experience necessary. Required for all Graphic Design majors and minors.

COM 210 Mass Communication and Society 3 sem. hrs.
Survey study of history, organization, mechanics, and theory of the mass media. Various media are examined to understand their influence on society and individuals. Required for Communication majors and minors. Offered fall and spring semesters.

COM 211 Speech 3 sem. hrs.
Study of the principles of effective public speaking with emphasis on speech construction, audience analysis, and organization. Includes practice in extemporaneous speaking. Required for Communication majors and minors. Offered fall and spring semesters.

COM 212 Interpersonal Communication 3 sem. hrs.
Overview of the communication process in context of interpersonal communication. Emphasis on verbal and nonverbal messages and development of self-awareness, perception, and listening and responding skills. Required for Communication majors. Offered fall and spring semesters.

COM 225 Oral Interpretation 3 sem. hrs.
Logical and aesthetic meaning in drama, prose, and poetry for oral performance. In-depth work on pronunciation, articulation, emphasis, phrasing, expression, and delivery. Designed to develop basic proficiency in the physical and vocal skills necessary for the meaningful reading of literature. Next offering TBA.

COM 235 Creative Digi Prac Production 3 sem. hrs.
Introduces digital production as a tool for artistic expression. Topics include digital imaging for print and screen, raster and vector graphics, video, animation and interactivity. Emphasis is on the application of acquired skills in the completion of creative projects.

COM 250 Writing for Mass Media 3 sem. hrs.
Fundamentals of reporting and writing for mass media. Emphasis on journalistic writing skills and techniques, interviewing and information gathering, and information organization and presentation. Offered fall and spring semesters.

This course develops a visual and verbal vocabulary by examining relationships between form and content and word and image. It includes analysis of production and consumption of visual information, exploration of the role of images in the communication process and their application to journalism, broadcasting, public relations, advertising and digital media. Offered every fall semester.

COM 290 DV: Rac,Gen,Po in Mass Med 3 sem. hrs.
Examines the role of the mass media in maintaining, reflecting and shaping fundamental aspects of culture.

COM 291 Sports Broadcasting 3 sem. hrs.
Beginning level hands-on course covers fundamental aspects of sports broadcasting. Taught by professional sports broadcasters.

COM 292 Digital Photojournalism 3 sem. hrs.
A lecture/lab course dealing with fundamental aspects of modern photojournalism including digital photography, basic computer application and photo shooting experimentation.
COM 295  Graphic Design  3 sem. hrs.
Study of letter and design layout; application of letter forms in layout and illustration. Cross-listed as GD 295. Offered every fall.

COM 296  Graphic Design II  3 sem. hrs.
Studio course that examines the formal organization of 2D design with an emphasis on the letter form. History, theory and application of typography are explored through lectures, exercises and projects. Cross listed as GD 296. Offered every spring. Prerequisite: GD 295 or COM 295.

COM 305  H3: Intercultura Communication  3 sem. hrs.
Gaudium et Spes calls for a dialogue among the diverse cultures of the world. The purpose of this course is to develop the necessary skills to build and maintain positive communication and relationships across cultures. Students will focus on similarities and differences in communication styles and behaviors. Perceptions, language usage, nonverbal style, thinking modes, and values all will be explored to see how they influence both face-to-face and mediated communication across different cultures.

COM 311  Professional Presentations  3 sem. hrs.
Introduces PowerPoint as an application that allows students a variety of options for designing, building, printing and delivering professional presentations. Prerequisite: COM 211.

COM 315  DV: Group Process  3 sem. hrs.
Principles of communication as they function in decision-making and problem-solving groups. Emphasis on roles, norms, leadership, methods of group discussion, and problem solving.

COM 316  Digital Storytelling  3 sem. hrs.
This course explores the interactivity and narrative of digital media through the creation of audio and video projects. We will examine digital media as a tool for seeing, exploring, expressing and social critique. Potential topics include sequences and transitions, rhythm and repetition, interactivity and the role of the observer. Focus is on the application of learning in creating digital narratives.

COM 320  Research Methods in Mass Comm  3 sem. hrs.
An introduction to the significant questions about the processes of mass communication and the strategies that can be used to answer such questions. Includes a variety of both qualitative and quantitative research methods. Offered every fall semester. Prerequisite: Junior status or COM 210, 211, 212.

COM 325  Digital Content Management  3 sem. hrs.
Next offered TBA.

COM 326  Time Based Media  3 sem. hrs.
This course introduces the methods used to produce sophisticated time based media, including motion graphics, composited elements, text and object-based 2D animation, and narrative-driven methodologies. Focus is on the production of time based media projects and the application of creative, critical and innovative thinking to solve digital production problems.

COM 330  Desktop Publishing  3 sem. hrs.
Theory and practical application of visual elements of layout and design, using computer application for text, graphics, headlines, and other elements of the printed page. Offered fall and spring semesters.

COM 340  Radio Production  3 sem. hrs.
Theory and practice in radio production. Topics considered include editing, station management, commercials, public service announcements, and various program formats.

COM 345  Video Content Production  3 sem. hrs.
Theory and practice in television and radio production. Topics considered include camera operation, editing and production of commercials, public service announcements, production of video content for online distribution, and various program formats.

COM 350  Adv Jour Writ/Edit Print Media  3 sem. hrs.
Prerequisites: COM 250, Spectator Staff position.

COM 355  Broadcast Writing/Journalism  3 sem. hrs.
Theory and practice in writing for broadcast media. First half of course focuses on creative broadcast writing (advertising, television comedy and drama scripting) and its formats. Second half of course emphasizes broadcast journalism. Prerequisite: COM 250.

COM 360  Intro Advert/Public Relations  3 sem. hrs.
History, concepts, and theories of how business and industry use and interact with various media to disseminate messages and establish images. Offered every fall semester. Prerequisite: COM 210 for COM majors/minors.

COM 365  Writing for Advertising and PR  3 sem. hrs.
Creative writing think-tank and lab for practice in developing advertising/public relations campaigns and their specific elements. Focus on market research, ad writing, special event planning, media crises and client presentation. Prerequisites: COM 250, COM 360 or permission of instructor.

COM 370  Mass Media Law and Ethics  3 sem. hrs.
Introduction to legal and ethical issues associated with mass media, including freedom of expression, libel, privacy, access to information, protection of news sources, free press-fair trial, copyright, and government regulation of broadcasting. Required for communication majors. Prerequisite: COM 210 for COM majors/minors.

COM 385  Film as Communication  3 sem. hrs.
History of film with special emphasis on production principles of filmmaking and developing principles of film interpretation. Prerequisite: Junior status recommended.

COM 400-2  Magazine Article Writing  3 sem. hrs.
Writing course focusing on the development of individual student magazine articles. Familiarizes students with a range of publication options, subjects, formats, and writing styles in the modern magazine industry. Prerequisite: COM 250.

COM 400-3  Computer Assisted Reporting  3 sem. hrs.
Writing course focused on using computers to explore the range of sources and information-gathering methods that foster variety, depth, scope and context in modern journalistic writing. Prerequisite: COM 250.
COM 400-4 Sports Writing 3 sem. hrs.
Writing course focusing on the development of individual student articles. Familiarizes students with a range of publication options, subjects, formats, and writing styles in the modern sports journalism industry. Prerequisite: COM 250.

COM 400-5 Writing for Social Media 3 sem. hrs.
Writing course focusing on the use of social media for varied purposes including personal expression, marketing communication, and journalism. Prerequisite: COM 250.

COM 400-7 Screenwriting 3 sem. hrs.
Writing course focusing on the development, format, and structure of film screenplays. Prerequisite: COM 250 or ENG 220.

COM 400-9 Writing for Digital Media 3 sem. hrs.
This course is focused on writing for digital platforms. In developing Web and other projects, students will consider issues such as language, collaboration, interactivity, audience, and information architecture. Prerequisite: COM 250.

COM 401 Magazine Article Writing 3 sem. hrs.
Writing course focusing on the development of individual student magazine articles. Familiarizes students with a range of publication options, subjects, formats, and writing styles in the modern magazine industry. Prerequisite: COM 250.

COM 402 Advanced Desktop Publishing 3 sem. hrs.
Advanced, hands-on course explores theory and practical application of layout and design using computer application of text, graphics and other elements of the printed page. Prerequisite: COM 330.

COM 403 Computer Assisted Reporting 3 sem. hrs.
Writing course focused on using computers to explore the range of sources and information-gathering methods that foster variety, depth, scope and context in modern journalistic writing. Prerequisite: COM 250.

COM 404 Sports Writing 3 sem. hrs.
Writing course focusing on the development of individual student articles. Familiarizes students with a range of publication options, subjects, formats, and writing styles in the modern sports journalism industry. Prerequisite: COM 250.

COM 407 Screenwriting (W) 3 sem. hrs.
Writing course focusing on the development, format, and structure of film screenplays. Prerequisite: COM 250 or ENG 220.

COM 408 Adv Digital Photojournalism 3 sem. hrs.
A lecture/lab course dealing with intermediate and advanced aspects of modern photojournalism including digital photography, computer photography applications and preparation for publication and exhibition. Prerequisite: COM 292.

COM 410 Spec Topics in Communication 3 sem. hrs.
Advanced application of Communication skills to specific issue or project. Next offered TBA.

COM 412 Web and Social Media Analytics 3 sem. hrs.
Next offered TBA.

Social, legal, professional and ethical issues related to mass media's influence on individuals and society. Capstone course required for Communication majors. Senior status required. Offered every spring semester.

COM 430 Media Internship 1-6 sem. hrs.
Experience with area newspapers, radio or television stations, advertising or public relations firms, or other media-related or affiliated businesses and organizations. Upper level Communication majors and minors and Corporate Communication majors only. Students work at least three hours per week for each semester hour of academic credit. No more than a total of 8 hours for COM 100-level and 430-level coursework will count toward graduation. By arrangement with communication department internship supervisor. Open only to Communication majors and minors and Corporate Communication majors. Offered every semester.

COM 432 Digital Media Internship 1-6 sem. hrs.
Professional experience working with a corporation or non-profit organization in managing and creating digital media. Students work at least three hours per week for each semester hour of academic credit. No more than a total of 9 hours for COM 100-level and 432-level coursework will count toward graduation. By arrangement with Communication department internship supervisor. Open only to Digital Media track students. Offered every semester.

COM 445 Adv TV/Video Production 3 sem. hrs.
Workshop format for the writing, production, and editing of advanced individual video project. Projects may range in scope from artistic to mainstream/consumer orientation. This course is geared for the development of a professional portfolio. Prerequisite: COM 345.

COM 460 Adv Advertising/Public Relat 3 sem. hrs.
Workshop format. Development and presentation of advertising/public relations campaigns for client organizations. Application of communication theory and research technique to analysis of advertising/public relations problems in organization and cultural environments. Offered every spring semester. Prerequisite: COM 360.

COM 475 Sr Capstone Exper Corp Communi 3 sem. hrs.
This course requires students to integrate the skills and knowledge garnered in previous coursework in corporate communication. It is an experiential course that focuses on the strategies and practices of communication and media management in organizations. Students work in teams to analyze the strengths and weakness of particular organizations and campaigns. Students will gain practical experience as well as further their understanding of the theoretical and underpinnings of corporate communication. Senior status required. Offered every spring semester.

COM 490 Independent Study 1-3 sem. hrs.
Directed readings, discussions, and research of specific topics in communication. By arrangement with the instructor and with permission of the Division Chair and Dean of Instruction. Offered every semester.
English

ENG 100 Writing Workshop 3 sem. hrs.
Intensive work in writing paragraphs and short essays to remedy basic errors in grammar, usage, and syntax. Students should expect to spend 8 to 10 hours per semester in The Writing Center for individualized study and tutorial assistance. Computer lab used to develop writing skills. Does not fulfill core requirement in English. By placement test only.

ENG 101 Exploration of Self 3 sem. hrs.
A study of the writing process with the personal essay as its goal. Students compose informal and autobiographical essays after studying model works representing various cultures and writings. Does not fulfill core requirement in English. By placement test, upon completion of ENG 100, or as an elective.

ENG 102 Read/Writing Connections 3 sem. hrs.
An introduction to research emphasizing those skills essential to production of the formal research paper. Students learn the principles of argumentation and close textual analysis, including the ability to summarize, paraphrase, annotate, document, and critically interpret sources. Students also study the nature of academic argument and oral presentation. Students take an assessment test at the end of the course. Those scoring under 3 on the test must immediately take an upper level writing course designated by the department as part of their English core requirement. Fulfills core requirement. Prerequisite for all subsequent English courses.

ENG 111-1 Explor of Self in Community 3 sem. hrs.
This course is the first of a two-semester introduction to writing centered upon a study of cultural pluralism in the U.S. This first semester focuses on improving grammar, style, and written expression in personal narratives, along with increasing reading comprehension. The second semester's course, ENG 111-2, will continue the emphasis upon reading comprehension but introduces various modes of academic writing. Required tutoring weekly in writing and reading. Equivalent to ENG 100 and ENG 101. Does not fulfill core proficiency in writing. By placement test only. Students who successfully complete this sequence should follow it with ENG 102.

ENG 111-2 Explor of Self in Community 3 sem. hrs.
This course is the second of a two-semester introduction to writing centered upon a study of cultural pluralism in the U.S. The first semester's course (ENG 111-1) focused on improving grammar, style, and written expression in personal narratives, along with increasing reading comprehension. This second semester's course continues the emphasis upon reading comprehension but introduces various modes of academic writing. Required tutoring weekly in writing and reading. Equivalent to ENG 100 and ENG 101. Does not fulfill core proficiency in writing. Students who successfully complete this sequence should follow it with ENG 102.

ENG 119 Drama Practicum 1 sem. hr.
Performance of assigned activities for the Genesius Players production under faculty or director supervision. NOTE: Students work the equivalent of at least two hours per week for each semester hour of academic credit. No more than 8 semester hours of practicum credits will count toward graduation.

ENG 200-1 T1:Studies in Short Fiction 3 sem. hrs.
This course engages students in a study of the specialized formal structures and literary devices of the short story. The course may focus on specific genres of short fiction, historical periods, or authors, but the overall goal is to allow students to practice their ability to read and think critically, evaluate, texts, and demonstrate their understanding through class discussions, presentations, and writing. Thematic focus may change each semester. (See special descriptions in schedule.) Fulfills Tier I requirement. Offered every semester, with detective story focus in alternating spring semesters for students in Forensic Studies. Prerequisite: ENG 102 or HON 103.

ENG 200-2 T1:DV:Cre Eq:Iss of Gen/Rac 3 sem. hrs.
Students will study why race and gender remain paramount issues in American culture, a culture that has historically defined itself, at least theoretically as moored in the ideals of equality. We will study works by both male and female authors, and works written by authors of various racial, social, and cultural backgrounds in order to investigate the modes of oppression and the contrast between American rhetoric and the realities of race and gender that exist in much of American life.

ENG 200-3 T1:DV:Body in Pain:La Ill/Suff 3 sem. hrs.
Reading representations of disease against expressions of pain, this class studies the language of illness and suffering as it manifests itself in aesthetic, historical, medical, and philosophical discourse. Prerequisite: ENG 102 or HON 103.

ENG 200-4 T1:Money and Success 3 sem. hrs.
Changing attitudes toward the role of money and success in American society are examined through selected literature. Tests are studied within the historical and cultural contexts in which they were written. Prerequisite: ENG 102 or HON 103.

ENG 200-5 T1:Intro to Drama 3 sem. hrs.
Drama stages the challenges that face us as individuals, families and societies. It enables us to step into the roles of others and explore the issues, both personal and political, that face humanity. In this course, we will read many examples of this genre from many different countries and time periods, taking a cultural and historical perspective. Prerequisite: ENG 102 or HON 103.

ENG 200-6 T1:DV:On Food 3 sem. hrs.
This class concerns the alliance between film, food, and fiction. It is a course about the language of food and deals with issues such as the proximity between culinary and verbal signs, visual gastronomy, and the reference function of a meal. Between appetite and the act of eating, food is a form of communication that in itself contains an entire cultural discourse as it is brought to the mouth with fingers, forks, or chopsticks. Prerequisite: ENG 102 or HON 103.

ENG 200-8 T1:Graphic Novels as Art&Liter 3 sem. hrs.
This course focuses on reading, writing about, and creating comics and graphic novels. We will examine the medium’s storytelling potential, its unique visual grammar, and the cultural, aesthetic and theoretical contexts of the genre and individual works. Prerequisite: ENG 102 or HON 103.
ENG 200-9 T1:DV:Women in Literature  3 sem. hrs.
This course attempts to reveal the ways in which literature can help students better understand the experiences of women in history and culture. We will study works by and about women in different periods in order to investigate the modes of oppression and the contrast between rhetoric, stereotypes, and representations of women's lives that exist in various literature. Because women have historically suffered by way of values perpetuated by patriarchal societies, it is especially important to explore the history of resistance and lived experiences represented in this literature.

ENG 201 T1:Lit of British Isles I  3 sem. hrs.
A study of literature of the British Isles from its beginnings to the 18th century. Emphasis on the major literary periods, highlighting significant authors and genres. Attention to multicultural influences, where appropriate. Fulfills Tier I requirement. Prerequisite: ENG 102 or HON 103.

ENG 202 T1:Lit of British Isles II  3 sem. hrs.
A study of literature of the British Isles from the Romantic period to the present. Emphasis on major literary periods, highlighting significant authors and genres. Attention to multicultural influences, where appropriate. Fulfills Tier I requirement. Prerequisite: ENG 102 or HON 103.

ENG 203 T1:World Literature I  3 sem. hrs.
A study of literary works which provide insight into the social development and artistic achievement of the ancient world, the Middle Ages, and the Renaissance. Fulfills Tier I requirement. Prerequisite: ENG 102 or HON 103.

ENG 204 T1:World Literature II  3 sem. hrs.
A study of representative literary works of the 18th, 19th, and 20th centuries which demonstrate the major social and artistic movements which have influenced western culture. Prerequisite: ENG 102 or HON 103.

ENG 205 T1:United States Literature I  3 sem. hrs.
Using a number of critical approaches, this course examines literary works from the colonial period through the Civil War that represent the pluralistic composition of the nation and illustrate significant literary, intellectual and social developments. Prerequisite: ENG 102 or HON 103.

ENG 206 T1:United States Literature II  3 sem. hrs.
Using a number of critical approaches, this course examines literary works from the Civil War to the present that represent the pluralistic composition of the nation and illustrate significant literary, intellectual and social developments. Fulfills Tier I requirement. Prerequisite: ENG 102 or HON 103.

ENG 207 T1:DV:Literat & Gender Theory  3 sem. hrs.
This course serves as the foundation of the Gender Studies minor and addresses questions such as: What is gender/gender theory? How do various theories of gender help us understand literature? How has the development of gender identity in men and women been expressed in texts? The student will be introduced to perspectives on gender from history, psychology, sociology, and literary studies that enrich our reading of texts and that demonstrate how the construction and representation of gender in society has developed. Prerequisite: ENG 102 or HON 103.

ENG 211 Speech  3 sem. hrs.
Study of the principles of effective speaking with emphasis on speech construction, audience analysis, and organization. Practice in extemporaneous speaking. Required for Communication majors and minors, Corporate Communication majors and Education majors.

ENG 220 Introduction Creative Writing  3 sem. hrs.
Practice in writing fiction, poetry, and autobiography, and/or drama. This course will also stress ways in which the practice of writing can enhance skills of reading and interpreting literary works through analysis of contemporary and classical examples of each genre. Writing workshop format for discussion of student drafts. ENG 220 required for English and AYA Language Arts majors. Prerequisite: ENG 102 or HON 103.

ENG 230 Literacy, Form and Function  3 sem. hrs.
This course is an introduction to the study of language from a theoretical and applied perspective. As a prescriptive study, students will focus on the actual constructs of Standard English in order to improve their own reading and writing skills. As a descriptive study, students will focus on other nonstandard forms of English and how language functions in society. Education students will understand how to teach language skills to students from different social communities and gain insight into how language is used in specific situations. Students in other fields, particularly Sociology or Psychology, will understand how language functions as a symbolic system in human communities. Prerequisite: ENG 102 or HON 103.

ENG 240 Professional Writing I  3 sem. hrs.
This course will also stress ways in which the practice of writing can enhance skills of reading and interpreting literary works through analysis of contemporary and classical examples of each genre. Writing workshop format for discussion of student drafts. ENG 220 required for English and AYA Language Arts majors. Prerequisite: ENG 102 or HON 103.

ENG 249 Intro to Literary Interp/Criti  3 sem. hrs.
A gateway course required for English majors, this course engages students in close critical reading and analysis of poetry, fiction, nonfiction, and drama, with attention to the ways texts achieve meaning. With an overall attention to nuances of genre, students will attend to a variety of literary devices such as figurative language, imagery, diction, formal structure, characterization, and setting. The course also will ask students to employ in oral presentations and a writing project at least one or two modes of contemporary critical theory. Ideally taken before English majors or literature minors begin their 300-level elective experiences. Open only to English majors and literature minors or with permission from instructor or division chair. Prerequisites: ENG 102 or HON 103.

ENG 314 H2b:The Literary Essay  3 sem. hrs.
The course examines the various ways that writers use the genre of the essay as an instrument of social and political change. The focus of the course will vary semester-by-semester, ranging from the satirical works of Horace and Juvenal to the more contemporary modes of essay writing in the 21st century. Students will demonstrate comprehension of this genre through knowledge of historical perspective, critical analysis, and writing. Prerequisite: ENG 102 or HON 103.
ENG 315  DV:Special Topics in Litera  3 sem. hrs.
Special Topics in Literature. Next offered TBA.

ENG 315-1 H1:ST:21st Cent:Chal Conte Fi  3 sem. hrs.
What can a best seller tell us about what it means to be human in today's world? What about the Catholic Church? In this class, we will read a variety of contemporary literature in the context of current problems identified in Vatican II's Gaudium et Spes. We will focus on political, personal, environmental, and feminist issues as we examine the challenges of the 21st century through the eyes of the Catholic Church with the contemporary reader.
Prerequisites: ENG 102 or HON 103.

ENG 315-2 DV:H1:Amer Indi Lit/Env Jus  3 sem. hrs.
This course examines how the place of nature in contemporary American Indian literature dominates the views of nature that shape polarized discussions in America today on almost every environmental issue. The course will examine how solutions to environmental problems currently facing many Indian tribes are not to be found in either Romantic or Enlightenment views of nature, and how American Indian philosophy offers alternative ways to think about the relationship between society and nature. The course will use literature, philosophy, history and the principles of postmodern social theory to examine these issues. Fulfills Diversity requirement. ENG 102 or HON 103 competency required.

ENG 315-3 H1:DV:American West in Literat  3 sem. hrs.
Using the lives of George Armstrong Custer and the Lakota warrior Crazy Horse as its starting point, this course examines, through the fiction, poetry, and autobiography of American Indian writers, the origins of and the continuing conflicts between Euro-American and American Indian cultures. The course explores the themes and motifs that have preoccupied American Indian authors since the late 19th century.
Prerequisite: ENG 102 or HON 103.

ENG 315-4 The Poetics of Space  3 sem. hrs.
This class acknowledges the tremendous impact of spatial structures on our lives, from very concrete practice to abstract theory. More importantly, it will investigate those spaces that have attracted the imagination and those the imagination has created for itself. This course is built with the intention that space becomes a question and ceases to be self-evident, if, indeed, living means to pass from one space to another.
Prerequisites: ENG 102 or HON 103.

ENG 315-6 H2b:Solitudes  3 sem. hrs.
This course explores the literary expression of the theme of solitude. The literary works selected may vary from semester to semester. The traditions addressed in this course are those literary traditions which involve an attention to both the transcendent and existential qualities of solitude: expressions of the uniqueness, integrity, and dignity of the individual, along with expressions of loneliness, alienation, despair, angst. The experience of solitude, expressed in literary language, involves both writer and reader, and students, in writing to the Catholic tradition, the course will also engage with relevant passages from Gaudium et Spes.
Prerequisites: ENG 102 or HON 103.

ENG 315-7 Studies in the Sublime  3 sem. hrs.
This class concerns the iridescent aesthetic category of the sublime, a concept that can boast a philosophical tradition going back to antiquity. Still, a consensus as to what exactly it involves has yet to be reached. Focusing on architecture, fiction, painting, sculpture, and treatise, this course reconstructs theories about the expressions of the sublime moment from the 18th to the 20th centuries. ENG 102 or HON 103 competencies required.

ENG 315-8 H2b:Reflec Baroq:FrEmer to Ret  3 sem. hrs.
This class approaches the cultural period of the Baroque from the question of the readability of signs that emerged during the late 16th and 17th centuries. We can attempt semiotic analyses of Baroque works because we have critical concepts available that outright call for this engagement, while we interpret Baroque arts, encounter concepts of contemporary critical theory, and discuss these in relation to each other. ENG 102 or HON 103 competency required.

ENG 31510 H2b:Utopian & Dystopian Lit  3 sem. hrs.
The purpose of this course is to explore, using representative examples from British, American, Russian and Native American authors, what social, political, technological, and economic conditions must exist to create the best possible society, or what in human nature will preclude society from ever reaching what the human mind can imagine. Each of the works examined will raise significant issues about what must be considered in imagining a more perfect world, or in considering why such a dream is impossible. Fulfills heritage ILB requirement.
Prerequisite: ENG 102 or HON 103.

ENG 31511 H3:Cult Poetics of Rock/Roll  3 sem. hrs.
Over the past fifty years Rock and Roll has emerged from an adolescent craze into a major cultural force in American (and World) culture. Rock and Roll has become a complex interdisciplinary, multimedia field in itself - involving elements of music, poetry, multicultural social commentary, performance art, fashion, recording technology, film and video technology, and marketing demographics. This course will pursue a serious interdisciplinary analysis, seeking to account for the social impact of rock and roll by examining the several cultural "languages" which coalesce to create this highly complex media form. ENG 102 or HON 103 competency required.

ENG 31512 H1:Beauty/Desi:Pur Aesth Ideal  3 sem. hrs.
Are ideals of beauty "universal"? From the nineteenth century to the present, literature and the arts have challenged tradition conceptions of beauty, at times challenging the very value of the "Beautiful" itself. Engaging with the literature, the arts, and contemporary popular culture, this course will explore these challenges. How significant, today, is the concept of beauty in our understanding of art, culture, religion-of ourselves and our world in general? What kinds of beauty (or anti-beauty) do we desire today? Why? How is this reflected in our cultural productions and what does this say about us? Fulfills heritage I requirement.
Prerequisite: ENG 102 or HON 103.

ENG 31513 H1:Green Myth:Stu in Lit Ec  3 sem. hrs.
Class discussions and individual projects will question ways in which literary conceptions of nature relate to contemporary attitudes toward nature and ecology. With an interdisciplinary eye toward current ecological discourse including deep ecology, social ecology, feminist ecology, and writings by contemporary scientists, this course explores multiple interpretations of the natural environment as reflected in myth and literature from several historical periods. Note: This course is offered as part of the Environmental minor, the Environmental Core-Cluster and as a Tier 2 Heritage 1 (challenges) course in the current gen Ed Curriculum. As such we will also explore ways literary ecology and myth correspond to Catholic viewpoints expressed in Gaudium et Spes. Fulfills Heritage I requirement.
Prerequisite: ENG 102 or HON 103.
ENG 31514 H2b:Romanticism 3 sem. hrs.
The Romantic Period offers a body of creative works unparalleled in the expressive energy and philosophical ambition. Emerging from the philosophical challenges of Enlightenment humanism, the political upheavals of democratic revolutions in America and Europe, the socio-economic realignments of the burgeoning industrial revolution, this literature continues to be significant to our understanding of self, nature and society. Prerequisite: ENG 102 or HON 103.

ENG 31515 Spec Top for International Stu 3 sem. hrs.
Studies in special topics in literature or language that arise from an international experience. Students may create their own study in conjunction with an overseas instructor or enroll in a course through an international studies program.

ENG 31516 H1:Classical Mythology in Lit 3 sem. hrs.
This course focuses on literature in translation with an emphasis in Greco-Roman myths. The goals is to study the oral evolution of classical myth and think about the ways in which these myths are presented in current written literature. We will examine mythic narrative variants, explore the multiforimity of myths, and discuss dominant themes, such as conflict and violence. No formal study of language or literature is required.

ENG 316 H2b:Autobiographica Literature 3 sem. hrs.
Traditionally speaking, an autobiography presents the truthful account of the author’s life. This course explores the ways in which men and women have had to meet the challenges of that tradition given the personal, political, social, and religious constraints under which they historically lived. Perceptions of gender will be discussed and linked to both course readings and to the tradition presented in Gaudium et Spes. Prerequisite: ENG 102 or HON 103.

ENG 318 H2b:The Novel 3 sem. hrs.
This course engages students in a study of the formal structures and literary devices of the novel. In light of Gaudium et Spes, it will also attend to the ways in which the novel is particularly suited to the exploration of significant questions concerning human nature. The focus of the course may vary from semester to semester (treating specific genres of the novel, historical contexts, or authors), but the overall goal is to allow students to demonstrate their understanding of the form through class discussions, presentations, and writing. Thematic focus may change. (See special descriptions in schedule.) Prerequisites: ENG 102 or HON 103.

ENG 320 Advanced Creative Writing 3 sem. hrs.
Sustained writing based on individual student interest in the genres of fiction, poetry, autobiography, and/or drama. Writing workshop format for discussion of student drafts. Emphasis on creation of longer works and intensive revisions. Fulfills core requirement. Prerequisite: ENG 220 or with instructor’s permission.

ENG 321 Composing Process 3 sem. hrs.
Principles and practice of various composition theories and classroom practices related to concerns of writing across the curriculum. Emphasizes computer skills in the teaching of composition, as well as tutoring and interpersonal skills. Required for Writing Center tutors, for AYA Language Arts majors, and MCE majors with a language arts concentration. Prerequisite: ENG 102 or HON 103 competency required.

ENG 323 H3:The Modern Rhetoric 3 sem. hrs.
This course explores current rhetorical theory and application. Topics include current computer issues and applications, the nature of the rhetorical voice in the computer setting, and questions of authorships. Course explores rhetoric in the workplace. Prerequisite: ENG 102 or HON 103 competency required.

ENG 324 H2b:African/American Litera 3 sem. hrs.
Through contemporary Black voices, this course explores how church, school, arts, and entertainment traditionally have empowered African Americans in their quest for self-determination. Prerequisite: ENG 102 or HON 103 competency required.

ENG 325 English Language 3 sem. hrs.
The history and structure of the English language with examination of the development of the language from its Indo-European roots to the present, as well as the principles of structural linguistics and transformational grammar. Required for English and AYA Language Arts majors. Fulfills core requirement. ENG 102 or HON 103 competency required.

ENG 330 AYA:Literature 3 sem. hrs.
Stresses the reading of adolescent literature and various modes and methods of teaching children to respond to literary texts. Required for AYA Language Arts majors, AYA Social Studies, and MCE majors with language arts concentration. Restricted to English, MCE and AYA Language Arts or Social Studies Majors by permission of instructor. Prerequisite: ENG 102 or HON 103 competency required.

ENG 331 Children's Literature 3 sem. hrs.
Stresses the reading of children's literature and various interdisciplinary modes and methods of teaching children to respond to literary texts. Required for ECE, ECIS, and INMO majors. Restricted to English and Education majors or with permission of instructor. Prerequisite: ENG 102 or HON 103.

ENG 335 H2b:Travel Writing 3 sem. hrs.
This course introduces students to the genre of travel writing with its rewards and difficulties. Students will write within the genre with at least one experience-gathering mission, traveling out of state in order to have a collective adventure about which to write. Prerequisite: ENG 102 or HON 103.

ENG 340 H3:Professional Writing II 3 sem. hrs.
The second course in the Professional Writing sequence, this course focuses on understanding the intricacies of professional writing as a problem-solving medium. Students will delve further into discourse analysis in the workplace and work with reports, summaries, and other forms of professional communication, in order to begin the process of becoming professionally literate. Working with community partners provides students with an audience outside of the classroom. Fulfills H3 requirement ENG 102 or HON 103 competency required.

ENG 341 Business Writing 3 sem. hrs.
(Formerly ENG219) Course designed to prepare students to write effectively for the business world. Close attention given to purpose, audience, and tone. Students practice writing in direct and indirect organizational patterns needed for routine messages, sensitive messages, short and long business reports, proposals, business plans, persuasion and sales, job applications, and resumes. Effective job interviewing and oral business presentations are also covered in detail. Fulfills core requirement. ENG 102 or HON 103 competency required.
ENG 342 Grant Writing 3 sem. hrs.
This course is designed to introduce students to the grant writing process, from idea to implementation, and give them opportunities to apply techniques discussed in class. Students will focus on the elements of winning grant proposals and making persuasive cases for support. Students also will study grant-writing theory and reflect upon the process of writing or this genre. This is an interactive, hands-on learning experience that will culminate in the student's production of grant proposals.
Prerequisite: ENG 102 or HON 103.

ENG 343 Intro to Research Methodology 3 sem. hrs.
Students will examine the production, organization, and use of print and electronic information in the world today and develop the fundamental skills to recognize the need for information, retrieve it effectively, and analyze it using critical thinking skills. Students will develop an awareness of legal and ethical issues surrounding the use of information and research. They will apply these research skills to their academic, professional, and personal lives and learn techniques to maintain skills once they leave the academic arena.
Prerequisite: ENG 102 or HON 103.

ENG 344 Intro to Technical Writing 3 sem. hrs.
The course focuses on helping students develop the specialized writing skills, information-gathering techniques, and application literacy needed for technical communicators. Students learn to adapt to a variety of audiences in organizing and structuring technical documents such as policies, procedures, product descriptors, definitions, and user manuals, in print and online. Course also covers web-based document design and quality assurance testing.

ENG 375 Understanding Translation 3 sem. hrs.
This course, taught in English, will help students understand the demands of translating documents. Translation culture, the multiple layers of translation activities, and the differences between interpreting and translating will be featured. This course will be taught in English, but students with second and third language proficiencies from all languages are encouraged to attend.

ENG 376 Intro to Cont Dev in Org Train 3 sem. hrs.
Organizations spend lots of time and money training employees. Increasingly these organizations desire the ability to standardize this training, realizing cost savings in both personnel and time. This course will help students understand how organizations create and maintain training modules, with a focus on content management and standardization and application literacy. Instructional design will also be introduced.

ENG 377 Lit Culture in Transmedia Age 3 sem. hrs.
The elements of literature have not changed. What has changed, though, are the media in which stories are told. As experts in literary culture, students in this course will examine how narratives jump from platform to platform. We will look at the effects of this type of transmedia storytelling on all aspects of the literary process, utilizing both popular and literary culture to draw conclusions as we add our own voices to this conversation.

ENG 380 Film Appreciation 3 sem. hrs.
This course is geared to enhance students’ understanding, appreciation, and enjoyment of movies. Like a course in literature or music appreciation, "Film Appreciation" aims to familiarize students with the basic language of film, including its history as an art form, as well as the complex combination of techniques and technologies that make the art form powerful.

ENG 385 H3: Literature and Film 3 sem. hrs.
This course examines the similarities and differences in how literary works and film narratives construct meaning. The course will include extensive discussions of the challenges film makers respond to when translating written works into the audio and visual language of film. In written projects and presentations students will incorporate critical readings and research (which can include literary criticism and interpretation, film theory and interpretation, narrative theory, etc.) into paper and presentation assignments. These assignments (which may, in part, include their original narratives translated into screenplays) will ask students to critique differences in literary works and film versions and to articulate, demonstrate and critically defend ways they would translate the literary work into a film-adaptation of their own. As this is an H3 Heritage course attention will also be given to ways literature and film respond to challenges presented in Gaudium et Spes.
Prerequisite: ENG 102 or HON 103.

ENG 401 Seminar in American Authors 3 sem. hrs.
An in-depth examination of the major body of work of selected American authors. Subject matter will vary from year to year.
Prerequisite: ENG 102 or HON 103.

ENG 402 Sem:Authors of British Isle 3 sem. hrs.
An in-depth examination of the major body of work of selected authors from England, Ireland, Scotland and/or Wales. Subject matter will vary from year to year.
Prerequisite: ENG 102 or HON 103.

ENG 403 Sem:Comparative or Contine Lit 3 sem. hrs.
Using representative texts from a number of different countries and/or cultures, this course examines how literature both reflects and shapes the attitudes and values of various populations.
Prerequisite: ENG 102 or HON 103.

ENG 420 Creative Writing:Pub/Perform 3 sem. hrs.
While focusing on larger self-generated projects, students may choose to work in any of the following genres: fiction, poetry, autobiography, creative non-fiction, and/or drama. Instructor will meet with students independently as well as in groups for intensive writing workshop sessions focused on discussion of student drafts. Students will actively explore publication and performance opportunities. Students may also explore opportunities for graduate study in creative writing and/or writing as a vocation. The course will require at least one public reading/performance. Prequisites: ENG 220, ENG 320, or with permission of both Division Chair and instructor.

ENG 440 Adv Studies in Composition 3 sem. hrs.
Through an interdisciplinary approach to writing and rhetoric, students will explore the wide range of conversations that mark our culture. Focusing on ways that rhetoric works within their own disciplines, they will complete projects that will initiate them into writing for their own professions. Recommended for senior students. Recommended: ENG 323.
Prerequisite: ENG 102 or HON 103.

ENG 480 English Internship 1-5 sem. hrs.
Supervised work experience which permits students to use their language skills in an authentic setting outside the academic classroom by becoming involved in a business or non-profit organization's day-to-day operations. An on-the-job supervisor and a faculty member monitor and assess intern performance. Students work at least three hours per week for each semester hour of academic credit.
Prerequisite: Junior status and advanced writing competency.
FREN 101 Elementary French I 3 sem. hrs.
Essentials of French enabling the student to achieve basic proficiency in the language. Emphasis on structure, vocabulary, and sociolinguistic elements in relation to function. For entrance into 101 students should have a 101 placement or should not have studied French previously.

FREN 102 Elementary French II 3 sem. hrs.
Essentials of French enabling the student to achieve basic proficiency in the language. Emphasis on structure, vocabulary, and sociolinguistic elements in relation to function. For entrance into 102 students should have a 102 placement or have successfully completed 101.

FREN 103 DV:French Thro Children's Lit 3 sem. hrs.
This course, designed primarily for students in elementary and middle-level education seeking to satisfy a foreign language requirement, approaches the language through the study of selected French literature for children. Language concepts and activities in listening, speaking, and writing evolve from and are embedded in the literature read. Thus this course seeks to increase students' functional abilities in the French language and to deepen their knowledge of and appreciation for children's literature of a different culture. Can substitute for FREN 102 for education majors with FREN 102 placement or successful completion of FREN 101.

FREN 201 Intermediate French I 3 sem. hrs.
Thorough review of structure and syntax: study and analysis of graded literary material. Oral practice. This course can be used to satisfy the foreign language requirement of the core curriculum only by students who have had no more than three years of French at the high school level. Prerequisite: FREN 102 or placement.

FREN 202 Intermediate French II 3 sem. hrs.
Thorough review of structure and syntax: study and analysis of graded literary material. Oral practice. This course can be used to satisfy the foreign language requirement of the core curriculum only by students who have had no more than three years of French at the high school level. Prerequisite: FREN 201 or placement.

FREN 301 Advanced French I 3 sem. hrs.
Study of the more advanced elements of phonology, morphology, syntax, and composition. This course can be used to satisfy the foreign language requirement of the core curriculum only by students who have had four years or more of French at the high school level. Prerequisite: FREN 202 or placement.

FREN 302 Advanced French II 3 sem. hrs.
Study of the more advanced elements of phonology, morphology, syntax, and composition. This course can be used to satisfy the foreign language requirement of the core curriculum only by students who have had four years or more of French at the high school level. Prerequisite: FREN 202 or placement.

FREN 303 Survey of French Literature I 3 sem. hrs.
Introduction to the major currents and leading literary figures in French literature beginning with the feudal epics and ending with the 17th century Moralists. (Conducted in French).

FREN 304 Survey of French Literature II 3 sem. hrs.
Introduction to the literary movements in French literature from the 18th century philosophical ideas to present-day Existentialism through selected readings. (Conducted in French).

FREN 305 French for Business 3 sem. hrs.
This course is designed for students seeking to acquire a knowledge of French for use in a practical business context. Emphasis is placed on skill building in business writing, job seeking and interviewing, participating in business conversations/transactions, and some central concepts of marketing. Prerequisite: FREN 202 or placement.

FREN 307 Readings in French 3 sem. hrs.
Readings of short, Francophone literary selections with emphasis on reading strategies and vocabulary development. This course can be used to satisfy the foreign language requirement of the core curriculum only by students who have had four years or more of French at the high school level. Prerequisite: FREN 202 or placement.

FREN 308 French Conversation & Composit 3 sem. hrs.
Practice is speaking and writing in French. Emphasis placed on conversational linguistic patterns and process in written composition. This course can be used to satisfy the foreign language requirement of the core curriculum only by students who have had four years or more of French at the high school level.

FREN 321 DV:French Civilizat/Culture 3 sem. hrs.
A study of the cultural history of France from the time of the ancient Gauls up to the present day. All aspects of civilization and culture (history, art, music, literature) will be examined in order to provide insights into the rich heritage and world view of the French people. (Conducted in French).

FREN 411 19th Century French Literature 3 sem. hrs.
Study of the representative literary trends of the 19th century with special emphasis on Romanticism, Symbolism, Realism, and Naturalism. (Conducted in French)

FREN 412 20th Century French Literature 3 sem. hrs.
Study of the representative literary trends of the 20th century with special emphasis on Surrealism, Existentialism, and the latest productions of the Anti-theatre and the Noveau Roman. (Conducted in French)

FREN 413 Adv French Grammar/Stylistics 3 sem. hrs.
This course, specifically designed for English-speaking students of French, emphasizes advanced structures and the finer points of French grammar and stylistics, comparing French and English expression and idiom. Emphasis is placed on developing proficiency in the written language.

FREN 480 French Internship 3 sem. hrs.
Supervised work experience which permits students to use their second language skills in an authentic setting outside the academic classroom by becoming involved in a business or non-profit organization’s day-to-day operations that require use of the French language. An on-the-job supervisor and a faculty member monitor and assess intern performance. Students work at least three hours per week for each semester hour of academic credit. No more than 6 hours will count for graduation. Prerequisite: Junior status and advanced language competency.

FREN 491 Studies in French 3 sem. hrs.
Directed readings and discussions of specific literary or linguistic texts or topics. Permission of the Division Chair and Vice President for Academic Affairs is required.
FREN 499  French Capstone Experience  3 sem. hrs.
The Capstone Experience completes the requirements for the French major. The Capstone Project will demonstrate advanced language proficiency through both a scholarly paper and an oral presentation. This project will be based on the student’s research on French language, literature, civilization, or a selected topic approved by the instructor or the Division.

Graphic Design

GD 295  Graphic Design  3 sem. hrs.
An introduction to concept, tools, and history of Graphic Design. Cross listed as COM 295. Offered every fall. Prerequisite: None.

GD 296  Graphic Design II  3 sem. hrs.
Studio course that examines the formal organization of 2D design with an emphasis on the letter form. History, theory and application of typography are explored through lectures, exercises and projects. Cross listed as COM 296 (formerly ART 395). Offered every spring. Prerequisite: GD 295 or COM 295.

GD 385  Special Topics in Graphic Design  3 sem. hrs.
Intensive study and application of a particular aspect of Graphic Design. Next offered TBA.

GD 397  Graphic Design III  3 sem. hrs.
Advanced studio course utilizing basic 2D layout with an emphasis on concept development and creative problem-solving. Branding, identity design and 3D design are introduced. Offered every fall. Prerequisite: GD 296 or COM 296.

GD 398  Graphic Design IV  3 sem. hrs.
Advanced studio course with continued emphasis on concept and creative problem solving in a professional context. Students apply design concepts to various media including print, interactive and web. Offered every spring. Prerequisite: GD 397.

GD 404  Graphic Design Workshop  1-3 sem. hrs.
A studio course to further develop a student’s design skills. Students can take the course to further the development of their portfolio and/or to address gaps in skills in knowledge. Graphic Design majors and minors only.

GD 430  Graphic Design Internship I  3-6 sem. hrs.
Professional experience in Graphic Design at a business or organization. Graphic Design majors with Core 2 status only. Students work at least three hours per week for each semester hour of academic credit. By arrangement with the Graphic Design internship supervisor.

GD 431  Graphic Design Internship II  3-6 sem. hrs.
Service Learning experience in Graphic Design at a non-profit or community organization. Graphic Design majors with Core 2 status only. Students work at least three hours per week for each semester hour of academic credit. Prerequisite: GD 430.

GD 440  Graphic Design Port/Capstone  3 sem. hrs.
Students develop a professional portfolio of design work. Emphasis is placed on quality, presentation and organization of materials. Students create a culminating visual project with a corresponding paper. Topic and project will be pre-approved by faculty and presented for review and evaluation by faculty upon completion. Prerequisite: Completion of Graphic Design coursework.

Spanish

SPAN 101  Elementary Spanish I  3 sem. hrs.
 Essentials of Spanish enabling the student to achieve basic proficiency in the language. Emphasis on structure and vocabulary as well as on cultural elements of the Spanish-speaking world. Prerequisites: For entrance into 101 students should have a 101 placement or should not have studied Spanish previously.

SPAN 101-2  Elem Spanish I for Hlth Care  3 sem. hrs.
In these two courses, students are introduced to basic principles of Spanish for Health Care. The courses emphasize the development of written, speaking and listening skills through review of language structures and acquisition of medical terminology. Provides a foundation of knowledge and experience for communication with monolingual Hispanic patients. Prerequisites: Students should have a 101 placement or should not have studied Spanish previously.

SPAN 102  Elementary Spanish II  3 sem. hrs.
Essentials of Spanish enabling the student to achieve basic proficiency in the language. Emphasis on structure and vocabulary as well as on cultural elements of the Spanish-speaking world. Prerequisites: For entrance into 102 students should have a 102 placement or have successfully completed SPAN 101.

SPAN 102-2  Elem Spanish II for Hlth Care  3 sem. hrs.
In these two courses, students are introduced to basic principles of Spanish for Health Care. The courses emphasize the development of written, speaking and listening skills through review of language structures and acquisition of medical terminology. Provides a foundation of knowledge and experience for communication with monolingual Hispanic patients. Prerequisites: Students should have a 102 placement or SPAN 101.

SPAN 201  Intermediate Spanish I  3 sem. hrs.
A thorough review of the language with emphasis on structure and syntax; special attention to oral proficiency skills. Specialized sections available with a Health Care emphasis. Prerequisite: For entrance into 201, students should have a 201 placement or have successfully completed SPAN 102.

SPAN 201-2  Inter Spanish I for Hlth Care  3 sem. hrs.
A thorough review of the language with special attention to oral proficiency skills in the use of medical Spanish. Provides foundation of knowledge and experience for communication with monolingual Hispanic patient. The focus is two-fold; the medical interview and community health. Prerequisites: SPAN 102-2.

SPAN 202  Intermediate Spanish II  3 sem. hrs.
A thorough review of the language with emphasis on structure and syntax; special attention to oral proficiency skills. Specialized sections available with a Health Care emphasis. Prerequisite: For entrance into 202, students should have a 202 placement or should have successfully completed SPAN 201.
SPAN 202-2 Inter Spanish II for Hlth Care 3 sem. hrs.
A thorough review of the language with special attention to oral proficiency skills in the use of medical Spanish. Provides foundation of knowledge and experience for communication with a monolingual Hispanic patient. The focus is two-fold: the medical interview and community health. Prerequisites: For entrance into 202, students should have successfully completed SPAN 201-2.

SPAN 300 Spanish for Business 3 sem. hrs.
An introduction to key business vocabulary and Latin American cultural concepts that play a major role in international relations and trading. This course will focus on reading, conversation and writing in Spanish. Prerequisite: SPAN 202 or placement.

SPAN 301 Advanced Spanish I 3 sem. hrs.
Review and study of the more advanced grammatical elements of the Spanish language emphasizing conversation, reading, and writing. These courses can be used to satisfy the foreign language requirement of the core curriculum by students who have had four years or more of Spanish at the high school level or the college level equivalent. Final placement will be based on high school grades and university placement tests. Prerequisite: SPAN 202 or placement.

SPAN 301-2 Adv Spanish I for Hlth Care 3 sem. hrs.
This course emphasizes oral communication, grammatical mastery, medical terminology, and cross-cultural awareness. It provides essential points of grammar and vocabulary for students whose health care professions require a working knowledge of Spanish. The course includes structural review and realistic, practical dialogues dealing with situations that medical personnel encounter in the course of their work. It uses a variety of reading materials as a starting point of conversation related to clinical settings and oral presentations in class.

SPAN 302 Advanced Spanish II 3 sem. hrs.
Review and study of the more advanced grammatical elements of the Spanish language emphasizing conversation, reading, and writing. These courses can be used to satisfy the foreign language requirement of the core curriculum by students who have had four years or more of Spanish at the high school level or the college level equivalent. Final placement will be based on high school grades and university placement tests. Prerequisite: SPAN 202 or placement.

SPAN 303 Survey of Spanish Lit I 3 sem. hrs.
Study of selected literary works of Spain from the Jarchas to Calderon de la Barca. (Conducted in Spanish)

SPAN 304 Survey of Spanish Lit II 3 sem. hrs.
Study of selected literary works of Spain from the 18th century to modern times. (Conducted in Spanish)

SPAN 305 Survey of Span/Amer Lit I 3 sem. hrs.
Study of selected literary works of Spanish America from colonial times to the 19th century. (Conducted in Spanish)

SPAN 306 Survey of Span/Amer Lit II 3 sem. hrs.
Study of selected literary works of Spanish America from Modernismo to the present. (Conducted in Spanish)

SPAN 307 Conversational Spanish 3 sem. hrs.
Intended for students who wish to develop a working and practical knowledge of nonliterary Spanish - its nuances of expression, meaning and style - through practice of everyday patterns of conversation. This course can be used to satisfy the foreign language requirement of the core curriculum by students who have had four years or more of Spanish at the high school level or the college level equivalent. Final placement will be based on high school grades and university placement tests. Prerequisite: SPAN 202 or placement.

SPAN 307-2 Conver Spanish for Hlth Care 3,4 sem. hrs.
This course is designed to help English-speaking students better serve the growing population of Spanish-speaking patients. The student will learn advanced vocabulary, be exposed to real-life situations in a medical setting (in class and out of class), and develop cultural insights. Cultural differences, customs, and various dialects are discussed to increase student awareness of the Spanish-speaking environments germane to the medical fields. May include global learning through a one-week rotation in the Dominican Republic and/or local city, or out-of-state experience. Prerequisites: SPAN 202-2 or placement.

SPAN 308 Readings in Spanish 3 sem. hrs.
Directed readings and discussions of selected literary texts. This course can be used to satisfy the foreign language requirement of the core curriculum by students who have had four years or more of Spanish at the high school level or college level equivalent. Final placement will be based on high school grades and university placement tests.

SPAN 308-2 Readings in Span for Hlth Care 3 sem. hrs.
The course objective is to study, through the use of fiction and non-fiction texts written or translated into Spanish, the way physical pain, illness and suffering have been made into narrative, poetry, pathoautobiography (autobiography of illness), film, music and visual art. We will study the perspectives of patients, nurses, doctors, caregivers, family members, writers, artists, philosophers and theologians in regard to physical pain and suffering. In addition, the student will develop the ability to read, think, converse, and write critically about literary works from diverse points of view and cultures; analyze different examples of "illness narratives"; and engage in effective verbal written discourse about literature and other art and media forms. The student will learn appropriate skills of effective research, reading, writing, oral communication, individual and collaborative reflective practice, and implementations of technologies for higher-order learning and mature understanding of the diverse types of texts. Prerequisites: SPAN 301-2 or placement.

SPAN 309 Latin American Short Stories 3 sem. hrs.
This course is a survey of literary writing in Spanish America and Brazil. The format is the short story (cuento) which encompasses works from colonial to contemporary times. The works reflect history, politics, economics and issues of gender and race. The course is also designed to improve other aspects of language learning such as listening, speaking, reading, and writing, and to increase the knowledge of regional colloquialisms and idioms. (Conducted in Spanish)
SPAN 310 H2b: Human Rights in Latin Amer  3 sem. hrs.
Through the study of texts of fiction and non-fiction written during the civil wars and the military dictatorship governments in Latin America, students will learn about human rights violations, as well as the efforts of citizens who defended their freedom and rights. Students will reflect on the causes and consequences of human rights violations and what their own moral responsibility is after learning about these topics.
Prerequisites: SPAN 302 or 308.

SPAN 311 H3: Hlth Care Disparity/Term  3 sem. hrs.
Through application to Latino patients of the Standards for Culturally and Linguistically Appropriate Services and the recommendations created by the Agency for Health Care Research and Quality, students will identify disparities in care, learn cultural characteristics of Latino patients, and generate solutions to these health disparities. Spanish medical terminology will be reviewed through a logical method for learning selected medical and technical terms.
Prerequisites: SPAN 202-2.

SPAN 320 DV: Spanish Civil/Culture  3 sem. hrs.
A study of the history of Spain from its origins as a country to the present day. All aspects of civilization and culture (art, music, dance, literature) will be incorporated with this historical study in order to more thoroughly understand the lives of the people of Spain. (Conducted in Spanish)

SPAN 321 DV: Latin American Civ/Culture  3 sem. hrs.
A study of the history of Latin America from pre-Colombian civilizations to the present day. All aspects of civilization and culture (art, music, dance, literature) will be incorporated into this historical study in order to more thoroughly understand the lives of the people of Latin America. In addition, some attention will be given to Spanish speaking people in the United States. (Conducted in Spanish).

SPAN 322 DV: Latin American Film  3 sem. hrs.
An introductory course on Latin American Film making that reflects upon films which capture historical and political moments that have deeply affected Latin America consciousness. The themes and ideas include the age of "discovery," colonial times, slavery, "civilizacion y barbarie," women's situations, the Cuban and the Mexican revolutions, economic conditions and immigration to the U.S.
Prerequisite: SPAN 302.

SPAN 358 COMP: Compl/Altern Therapies  1-2 sem. hrs.
Students will take this course in conjunction with NURS 358: Complementary and Alternative Therapies. The purpose of this course is to explore complementary and alternative therapies and their implications for holistic health within Hispanic culture and populations. Students will investigate health beliefs, alternative medicines, and therapies unique to the Hispanic populations in the United States and Latin America.
Prerequisites: SPAN 202-2.

SPAN 404 Contemp Span Culture & Lit  3 sem. hrs.
Study of the trends of modern peninsular Spanish literature from the Generation of ’98 to the present with special emphasis on Unamuno, Azorin, Garcia Lorca, Gomez de la Serna, Jimenez, Cela, Aleixandre, and Guillen. (Conducted in Spanish).

SPAN 405 Recent Latino Writers  3 sem. hrs.
This course focuses on close reading and critical analysis of representative short stories from recent U.S. Latino writers such as Sandra Cisneros and Francisco Jimenez (Chicano literature), Gustavo Perez Firmat (Cuban-American literature), Rosario Ferre and Esmeralda Santiago (Puerto Rican literature) and Isabel Allende (Chilean literature), among others.

SPAN 406 DV: Def of Gender in Hisp Cult  3 sem. hrs.
This course explores classical and Renaissance constructs of gender as well as recent deconstruction and resistance to those definitions in Spain and Latin America through a variety of sources including essays, medical, philosophical and religious discourses, narrative fiction, poetry and theater; films, music and painting. Topics to be addressed include essentials and constructivist notions of gender (both feminine and masculine); female and masculine body as cultural constructs; gender and honor in the Hispanic culture; motherhood and family traditions; What is machismo?; How does machismo bear on femininity? What are practical implications of an ideological division according to activity and passivity; positive and negative feminine icons such as La Malinche, La Virgen de la Guadalupe and Frida Kahlo in Mexican culture; gay and women's resistance and challenges to the notions of gender identity that come from the margins of dominant culture.

SPAN 407 Phonology and Phonetics  3 sem. hrs.
An in-depth study of phonology and phonetics in the Spanish language that emphasizes a higher understanding of phonemes and allophones as well as the regional variances found in the numerous dialects of the Spanish languages. The students will learn the dialectic system in their own utterances. For Spanish majors and minors, as well as native speakers, who are serious about achieving a much higher level of oral proficiency as well as aural comprehension. (Conducted in Spanish)
Prerequisite: SPAN 302.

SPAN 408 DV: Adv Read/Conv in Hisp Cult  3 sem. hrs.
Designed to provide an intensive reading and speaking practice in Spanish, the course focuses on reading selected excerpts on recent topics in Hispanic history and culture: the Indian's identity and discourse, theology of liberation, women's issues and testimonial writing, politics (violence and dictatorships), Hispanics in the U.S., the Hispanic stereotype and bilingual education, among others. Students will choose additional topics according to their general interests in Hispanic culture and issues. In order to make their selections, students will have access to LANIC (University of Texas Web Site on Latin America), OLE (Web Site on Spain), and major online newspapers from Hispanic countries.

SPAN 409 Med Spanish Trans/Interpretati  3 sem. hrs.
This course is an introduction to medical translation and interpreting (also known as healthcare translation and interpreting). The students will learn the sociolinguistic, legal, and pragmatic dimensions of translation, cross-cultural health literacy, intercultural competency, text analysis, common medical text types and basic terminology; text production in English of Spanish medical documents; strategies of research, documentation and transfer. The students will learn the rudiments of interpreting in health care environments; protocol, ethics, and credentialing in the language mediation industry; public health policy as it affects Latino populations. Course is taught primarily in English. Spanish-English, English-Spanish language combination. Note: translation refers to written texts; interpreting to speech.
Prerequisites: SPAN 311, SPAN 307-2 or SPAN 301-2.
SPAN 480  Spanish Internship  1-4 sem. hrs.
Supervised work experience which permits students to use their second
language skills in an authentic setting outside the academic classroom
by becoming involved in a business or non-profit organization’s day-to-
day operations that require use of the Spanish language. An on-the-job
supervisor and a faculty member monitor and assess intern performance.
Students work at least three hours per week for each semester hour of
academic credit. No more than 6 hours will count for graduation.
Prerequisites: Junior status and advanced language competency.

SPAN 491  Readings in Spanish  2,3 sem. hrs.
Directed readings and discussions on literacy, linguistic, historical or
cultural topics.
Prerequisites: Permission of the Division Chair and Vice President for
Academic Affairs is required.

SPAN 499  Spanish Capstone Exp  3 sem. hrs.
The Capstone Experience completes the requirements for the Spanish
major. The Capstone Project will demonstrate advanced language
proficiency through both a scholarly paper and oral presentation. This
project will be based on the student’s research on Spanish language,
literature, civilization, or a selected topic approved by the instructor or the
Division. Restricted to senior Spanish majors.

SPAN 499-2  Span for Hlth Care Capstone Ex  3 sem. hrs.
The Capstone Experience completes the requirements for the Spanish
for Health Care Major. The Capstone Project will demonstrate
advanced language proficiency through both a scholarly paper and oral
presentation. This project will be based on the student’s research on
Spanish language, literature, civilization, or/ and social issues related
to health care in and for Hispanic communities in the United States
and Spanish-speaking countries, or a selected topic approved by the
instructor or the Division. Restricted to senior Spanish for Health Care
Majors.