

# MUSEUM STUDIES (B.A.)

## Megan Pellegrino, Director of Museum Studies and Director of the Hoover Historical Center

### Student Learning Outcomes

- PSLO 1: Students will discover various career paths in the museum field
- PSLO 2: Students will demonstrate proper object handling skills
- PSLO 3: Students will demonstrate basic skills in exhibition design
- PSLO 4: Students will develop knowledge of collections management methods
- PSLO 5: Students will analyze ethical issues pertaining to museums
- PSLO 6: Students will demonstrate effective communication through written works, oral presentations, and/or digital platforms

### Required

- General Education Requirements (<http://catalog.walsh.edu/undergraduate/general-education-curriculum/>)
- A total of 36 credit hours in Museum Studies from Lists A, B, C and D below
- A Minor in Art History, Biology, Business, Chemistry, History, or Objects Conservation (*This requirement is waived for Transfer students on a Reduced Core*)

### Recommended

- A Double-Major in Biology (<http://catalog.walsh.edu/undergraduate/school-arts-sciences/division-mathematics-sciences/biology-bs/>), Business (<http://catalog.walsh.edu/undergraduate/deville-school-business/bachelors-degree-major-requirements/>), Chemistry (<http://catalog.walsh.edu/undergraduate/school-arts-sciences/division-mathematics-sciences/chemistry-bs/>), Professional Writing (<http://catalog.walsh.edu/undergraduate/school-arts-sciences/division-language-letters/professional-writing-ba/>) or Visual & Performing Arts (<http://catalog.walsh.edu/undergraduate/school-arts-sciences/visual-and-performing-arts/>)
- A Global Learning (GL) experience (<http://catalog.walsh.edu/undergraduate/academic-services/#globallearning>)

Code	Title	Hours
<b>List A: Required Core Museum Studies Courses and Internships</b>		<b>18</b>
MS 101	TH1:TH3: Intro to Museum Studies	
MS 201	Public History Practicum	
MS 301	Museum Studies Internship I	
MS 302	Museum Studies Internship II	
MS 401	Seminar in Museology	
MS 402	SL:DM: Senior Capstone Project	
<b>List B: Required Core Content Courses</b>		<b>6</b>
Select three of the following:		
ARHI 101	FD:T1:DV: History of Art	
ARHI Elective 200 level or higher		
BIO 101	FD: T1: Principles of Biology I	
or BIO 102 Principles of Biology II		

HIST 101	T1:FD:DV: World Civil to 1500	
or HIST 102 T1:FD:DV: World Civil 1500 to Pres		
HIST 103	T1:FD:DV: Hist of the U.S. to 1877	
or HIST 104 T1:FD:DV: Hist of U.S. since 1877		
<b>List C: Required Museum Professionalism</b>		<b>9</b>
Select nine credit hours from the following:		
COM 360	Advert & PR in a Digital World	
MS 225	Intro to Archives/Records Mgt	
MS 320	Museums of Rome (In Rome)	
MS 325	Exhibition Design	
MS 330	Museum Education	
MS 390	Museum Admin & Leadership	
MS 415	Senior Internship	
<b>List D: Additional Professional Development Course</b>		<b>3</b>
Select one of the following:		
ENG 240	Professional Writing I	
ENG 340	H3:TH3: Professional Writing II	
ENG 342	Grant Writing	
<b>Total Hours</b>		<b>36</b>