

GENERAL EDUCATION CURRICULUM

Overview

As a Catholic, liberal arts university founded by the Brothers of Christian Instruction, Walsh University strives to educate students rigorously, requiring them to keenly observe and critically analyze the world around them. As leaders in service to others while pursuing meaning and truth, students will make informed judgments and respond to global change, all while being accountable for the ethical consequences of their actions. With these core beliefs as the foundation, the General Education Curriculum's design provides student autonomy when choosing two of three themes: Leadership, Responsibility, and Social Justice; Science Innovations and Environmental Sustainability; and Creativity in the Arts, Culture and Humanities. The courses offered within these themes will nurture problem-solving, critical thinking, effective communication, collaboration, diversity, service learning, global learning, and the Catholic Intellectual Tradition.

Student Learning Outcomes

After completion of the General Education Program, students will be able to:

- Outcome I: Express ideas clearly and logically through written and/or oral communication.
- Outcome II: Demonstrate basic research skills through the investigation, organization, and analysis of discipline specific concepts.
- Outcome III: Apply the Catholic intellectual tradition to exploratory themes, such as issues of social justice or environmental sustainability or creativity.
- Outcome IV: Demonstrate critical thinking about contemporary problems by integrating knowledge across multiple academic disciplines, including their ethical dimensions.
- Outcome V: Develop humility in approaching cultural diversity including all aspects of human diversity.
- Outcome VI: Show competency in creating and disseminating digital media applications, including the use of appropriate technology.

General Education Proficiencies

College Level Proficiencies

Walsh University requires students to demonstrate basic baccalaureate skills in English and Mathematics. Those who are proficient based on test scores or transfer credits will not be required to take courses in these areas unless required by their declared major.

(Proficiencies fulfilled by placement test or completion of course.)

English - ENG 102: Reading and Writing Connections

Mathematics - MATH 104: Algebra II

Diversity Applications (DV)

This element of the Core program focuses on how categories of differences are formed, how differences are experienced, and how differences are given meaning through social institutions. A student will take at least one Diversity Course as part of the General Education Program. Categories include age, race, gender, social class, sexual orientations, ethnicity, relations, and ability/disability, etc. Experience focuses on exclusion, inclusion, and privilege. For example, how

exclusion shapes individual and collective consciousness, how inclusion begins with valuing the experiences of those excluded and critiquing individual/societal assumptions about all groups, and how statuses provide under-privilege (disadvantage) or over-privilege (advantage). Meaning ascribed to differences comes from the functions of social institutions that construct and interpret what differences means. For example, the ideologies that are reinforced through stereotypes, discrimination, prejudice and language found in the social institutions of family, government, schools, religion, work, etc. *(The above is adapted from: Rosenblum, K.E. & Travis, T.M. [2000]. The meaning of Difference (2nd ed.). NY: McGraw-Hill.)*

Catholic Intellectual Tradition (CIT)

Students will need to take two (2) 3-credit courses, for a total of 6 credits, that expand upon the Catholic Intellectual Tradition above the introductory-level Theology courses in Foundations. Courses with the CIT-designation may be in any discipline/Division/School, within the 12-credit Themes, and taught by any Faculty member who wishes to do so. Teaching a CIT course will be optional for Faculty, not required. The purpose of the CIT courses will be to demonstrate to students ways in which Church teachings can be applicable to a variety of disciplines, including Business, Education, the Sciences, or the Arts. Courses carrying this designation will need to be rooted in one of many authoritative Church documents. This approach represents an expansion of the Heritage series reliance on Gaudium et Spes such that in the new curriculum Faculty will have more flexibility and options from which to choose.

Service Learning Applications (SL)

**Service Learning requirements cannot be transferred in to Walsh.*

Service Learning is defined by the American Association of Higher Education as a method under which students learn and develop through thoughtfully organized service that:

- Is conducted in and meets the needs of a community
- Is coordinated with an institution of higher education and with the community
- Helps foster civic responsibility
- Is integrated into and enhances the academic curriculum of the students enrolled
- Includes structured time for students to reflect on the service experience

A service learning course will involve students partnering with a community-based organization or group. The students will provide service to meet a need identified by the community. In this setting, "community organization or group" means a non-profit agency, educational institution, group of people with a common identity, or for-profit agency when the primary purpose is providing a significant public service. The service learning experience will help bring classroom material and discussion to life by giving students a real environment in which to apply course concepts.

Each semester, 15-20 Service Learning courses are offered. For a current list, please visit <http://www.walsh.edu/f> (<http://www.walsh.edu/service-learning/courses/>) or students. (<http://www.walsh.edu/for-students.html>)

Digital Media Applications (DM)

In addition to writing and speaking, today's students need to be able to communicate by creating and disseminating messages through

digital platforms and channels. These modes of communication are now key components of students' personal and professional lives. The Digital Media (DM) application in the General Education program (and majors) will help foster the skills necessary to use digital communication effectively.

When students enroll in a DM-designated course, they will be required to complete a project involving a significant digital media component. This project will entail learning new technical skills and, more importantly, learning how to use the digital media tools needed to innovate, create, and disseminate information and content as a part of the course. This project will not be in addition to course content requirements, but rather part of the course curriculum that requires transforming content into digital platforms, including websites, videos, interactive presentations, social media-based methods, and/or additional digital-media options. Walsh University resources will be available to students and faculty to support the DM courses.

Foundations (FD)

Foundations of the General Education Curriculum follows the traditional form of a liberal arts core curriculum, exposing students in their first and second years of college to a broad spectrum of disciplines (i.e., Theology, Humanities, Fine Arts, Social and Behavioral Sciences, and Empirical Science). The Foundations course work fosters the following student outcomes: the acquisition of knowledge in the Arts and Sciences, critical thinking and communication skills, and the integration of knowledge and skills in pursuit of truth and service. Students are required to take courses in Theology, Philosophy, History or English, Art or Music or VPAA, Soc or Psych, and GFA or ECON. In addition, they are required to take one three-credit science course. Courses labeled NS are typical for most non-science majors, though students may elect to take other Foundation science courses.

Themes (TH1, TH2, TH3)

Students typically take their Theme courses after completing Foundations with some exceptions. Theme courses offer students an integrated approach to addressing the problems and challenges of our time.

Theme options:

1. Leadership, Responsibility, and Social Justice
2. Science Innovation and Environmental Sustainability
3. Creativity in the Arts, Culture and Humanities.

Students are required to choose two of these three themes with their academic advisors and complete six credits within each theme.

First Year Experience (FYE 101)

All first-year traditional students are required to take FYE 101: First Year Institute, a one-hour credit course during the fall semester. A student who does not pass this course must re-take it the following spring semester (one section will be available in the spring).

Courses With Designations Foundations (FD)

Code	Title	Hours
ARHI 101	FD:T1:DV:History of Art	3
ART 102	FD:T1:Visual Order	3
ART 103	FD:T1:Drawing I	3
ART 200-8	T1:FD:DM:GraphicNovasArt&Lite	3
BIO 101	FD: T1:Principles of Biology I	3
BUS 232	FD: Business Statistics	3
CHEM 101	FD:T1:Princ of Chemistry I	3
CHEM 109	FD:T1:Gen Org/Biochem I	3
CHEM 120	FD: Fundament.of Clinical Chem	4
ECON 203	FD:T1:Global Microeconomics	3
ECON 204	FD: Global Macroeconomics	3
ENG 200-1	FD:T1:Studies in Short Fiction	3
ENG 200-2	T1:FD:DV:Cre Eq:Iss of Gen/Rac	3
ENG 200-3	T1:FD:DV:BodyinPain:Lalll/Suff	3
ENG 200-4	T1:FD:Money and Success	3
ENG 200-5	T1:FD:Intro to Drama	3
ENG 200-8	T1:FD:DM:GraphNovelsArt&Liter	3
ENG 200-9	T1:FD:DV:Women in Literature	3
ENG 201	T1:FD:Lit of British Isles	3
ENG 203	T1:FD:World Literature I	3
ENG 205	T1:FD:UnitedStatesLiterature I	3
ENG 206	T1:FD:UnitedStatesLiteratureII	3
GFA 103	T1:FD:DV:American Government	3
GFA 205	FD: State and Local Government	3
GFA 209	T1:FD:DV:World Regional Geo	3
GFA 213	H2b:DV:FD:Comparative Politics	3
GFA 301	H1:DV:FD: World Politics	3
HIST 101	T1:FD:DV:World Civil to 1500	3
HIST 102	T1:FD:DV:World Civil1500toPres	3
HIST 103	T1:FD:DV:Hist of theU.S.to1877	3
HIST 104	T1:FD:DV:Hist ofU.S.since1877	3
HON 121	T1:FD:HON:The CathliIntel.Trad	3
HON 220	FD: Honors Natural Science	3
HON 221	FD:DV: Honors Sociology/Psych	3
HON 222	FD: Honors Art/Music	3
HON 223	FD: Honors GFA/Economics	3
HON 224	FD: Honors Philosophy	3
HON 225	FD:T1:Hon: Literature/History	3
MUS 102	T1:FD:ClasslMusicInModernWorld	3
MUS 103	T1:FD:Class Voice	3
MUS 170	T1:FD:FundamentalsMusicianship	3
MUS 203	T1:FD:DV:History of Blues&Jazz	3
MUS 210	T1:FD:DV: History of RockMusic	3
MUS 211	T1:FD: Music and The Movies	3
NS 101	T1:DV:FD:Sci/Contemp Hlth Iss	3
NS 104	T1:FD:Physical Science	3
NS 105	T1:FD:Introduction to Geology	3
NS 109	T1:FD:DV:Technology/Society	3

NS 111	T1:DM:FD:Plants,Foods,Med&Text	3	HIST 101	T1:FD:DV:World Civil to 1500	3
NS 112	T1:FD: Science for ECE	3	HIST 102	T1:FD:DV:World Civil1500toPres	3
NS 114	T1:FD:Intro to ForensicScience	3	HIST 103	T1:FD:DV:Hist of theU.S.to1877	3
NS 119	T1:FD:Microbes in the Environ.	3	HIST 104	T1:FD:DV:Hist ofU.S.since1877	3
NS 210	T1:FD:Astronomy/Planetary Sci	3	HIST 223	H2b:TH3:DV:CuItrIEncGlobWld	3
NS 215	T1:FD:Forensic Chemistry	3	HIST 225	T1:FD:DV:African-AmericHistory	3
PHIL 100	T1:FD:IntroductiontoPhilosophy	3	HIST 227	T1:DV:TH1:GlobPersinGenderHist	3
PHIL 201	TH3: Intro to Art of Thinking	3	HIST 240	H1:DV:TH1:USintheLong19thCent	3
PHIL 203	T1:DV:FD: Moral Philosophy	3	HIST 303	H3:TH2:DV: History of Medicine	3
PHIL 210	From Socr Spiel: Phil Thr Fil	3	HIST 311	H2b:TH1:DV: HistofModernEurope	3
PSYC 120	T1:FD: Principles of Psych	3	HIST 313	H1:TH1:DV:Rise/FallofNaziGerm.	3
PSYC 210	T1:DV:FD: HumanDevelAcrossLife	3	HIST 318	H1:DV:TH3: IndustRevolinWorld	3
SOC 101	T1:FD:Principles of Sociology	3	HIST 336	DV: Govt & Pol in Mod Latin Am	3
SOC 205	T1:FD:DV:Social/Cult Divers	3	HIST 337	DV: History of Mod Middle East	3
THEO 101	T1:FD:The Judeo-ChristianTrad	3	HIST 338	DV:History of Modern Africa	3
THEO 102	FD:TheCatholicIntellectualTrad	3	HIST 339	DV:TH1:History of Modern Asia	3

Diversity Applications (DV)

Code	Title	Hours			
ARHI 101	FD:T1:DV:History of Art	3	MATH 110	DV:Math in the World	3
ARHI 220	T1:TH3:DV:ArtsofAsia, Afr,&Isl	3	MUS 202	T1:DV:TH3:AmeriMusicalTheater	3
ARHI 230	T1:TH3:DV:NativAm/Af Am/WomArt	3	MUS 203	T1:FD:DV:History of Blues&Jazz	3
BSC 301	DV:Social Psychology	3	MUS 210	T1:FD:DV: History of RockMusic	3
BSC 430	DM:DV:Applied Behav Science Se	3	NS 101	T1:DV:FD:Sci/Contemp Hlth Iss	3
BSC 440	SL:H3:DV:Applied Behav Sci Int	3-6	NS 109	T1:FD:DV:Technology/Society	3
BSC 526	UG:DV:Group Process	3	NURS 230PL	DV:Hlth Asses/Prom for Nur Prc	4
BSC 560	DV:Intro Counsel/Counsel Prof	3	NURS 320FT	DV:Nurs to Promote Mental Hlth	4
BIO 402	DV: Genetics	3	NURS 320PL	DV:Nurs to Promo Mental Healt	4
BUS 309	DM:DV: Consumer Behavior	3	NURS 330FT	DV:Nurs w/Acutely Ill Adults	4
BUS 318	DV: Human Resource Management	3	NURS 330PL	DV:Nurs w/Acutely Ill Adults I	4
BUS 360	H1:GL:DV:Cross-Cultural Mgmt	3	NURS 335FT	DV:Nurs w/Acute Ill Adults II	4
BUS 385	DV:Business Internship	1-13	NURS 335PL	DV:Nurs w/ Acute Ill Adults II	4
ECON 301	H2b:DV:GL:Global Econ Perspect	3	NURS 340FT	DV:Nursing with Families	4
EDUC 206	TH1:SL:DV:Ex&MultiCultGlobSoci	3	NURS 340PL	DV:Nursing with Families I	4
EDUC 468	H3:TH1:DV:CIT:StudentTeachSem	3	NURS 420FT	DV:Population Focused Nursing	4
ENG 200-2	T1:FD:DV:Cre Eq:Iss of Gen/Rac	3	NURS 420PL	DV:Population Focused Nursing	4
ENG 200-3	T1:FD:DV:BodyinPain:Lalll/Suff	3	PHIL 202	DV: Phil of Human Nature	3
ENG 200-9	T1:FD:DV:Women in Literature	3	PHIL 203	T1:DV:FD: Moral Philosophy	3
ENG 315	DV:Special Topics in Litera	3	PSYC 210	T1:DV:FD: HumanDevelAcrossLife	3
EXS 263	H1:TH1:DV:CIT:Persl/Com Health	3	PSYC 307	H1:DV:Cross-Cultural Psych	3
GFA 103	T1:FD:DV:American Government	3	PSYC 340	H1:DV:TH1: Addictions	3
GFA 207	TH1:SL:DV:Campaigns&Elections	3	PSYC 401	DV:Abnormal Psychology	3
GFA 209	T1:FD:DV:World Regional Geo	3	PSYC 426	DV:Group Process	3
GFA 213	H2b:DV:FD:Comparative Politics	3	SOC 205	T1:FD:DV:Social/Cult Divers	3
GFA 241	H1:TH1:DV:Urban Politics	3	SOC 301	H2b:DV:Women and the CrJu Syst	3
GFA 245	TH1:DV:TheLawandtheLegalSystem	3	SOC 303	H1:DV:Marriage, Family&Intimac	3
GFA 299	H1:DV:Genocide in Modern Times	3	SOC 307	H2b:DV:Death, Dying and Bereav	3
GFA 301	H1:DV:FD: World Politics	3	SOC 311	H1:DV:Medical Sociology	3
GFA 311	DV:Govt/Politics in Latin Amer	3	SOC 314	H1:DV:Sociology of Aging	3
GFA 323	H1:TH1:DV:Public Policy	3	SOC 315	TH1:DV:CT:DM:HealthDisparities	3
GFA 401	H3:DV:Povty & Prspty in Dev Wd	3	THEO 105	TH3:DV:CIT ComparativReligions	3
GFA 405	TH1:H3:DV:CivilRight&Libert	3	THEO 219	TH1:TH3:CIT:DV:The Writings	3

Service Learning Applications (SL)

Code	Title	Hours
BSC 440	SL:H3:DV:Applied Behav Sci Int	3-6
BUS 362	Management Information Sys	3
EDUC 206	TH1:SL:DV:Ex&MultiCultGlobSoci	3
GFA 207	TH1:SL:DV:Campaigns&Elections	3
GFA 312	H1:SL:The Border:US-Mexican	3
HIST 312	H1:SL:TH1:TheBorder:US-Mexican	3
MS 402	SL:DM: Senior Capstone Project	3
THEO 309	H2a:TH1:CIT:SL:Theology&SocaJ	3

Digital Media Applications (DM)

Code	Title	Hours
ARHI 315	GL:H2b:DM:TH3:GlbI ContempoArt	3
ART 200-8	T1:FD:DM:GraphicNovasArt&Lite	3
BSC 320	DM:Ethics &Professional Skills	3
BSC 430	DM:DV:Applied Behav Science Se	3
BUS 309	DM:DV: Consumer Behavior	3
BUS 416	DM: Marketing Strategy	3
COM 285	DM:Visual Communication	3
EDUC 264	TH1:H2b:TH3:DM:EducationPsych	3
ENG 200-8	T1:FD:DM:GraphNovelsArt&Liter	3
HON 330	DM Junior Honors Project	2
MS 402	SL:DM: Senior Capstone Project	3
NURS 240FT	DM:Clinical Pharm/Nurs Mgmt	3
NURS 240PL	DM:Clinical Pharm/Nurs Mgt	3
SOC 490-3		3

Catholic Intellectual Traditions (CIT)

Code	Title	Hours
ARHI 250	TH3:H3:CIT: Medieval Art	3
ARHI 260	T1:TH3:CIT: Renaissance Art	3
ARHI 265	T1:TH3:CIT: Baroque Art	3
BUS 234	TH1:CIT: Principles of Mgmt	3
BUS 465	H3:GL:CIT:StrategicMgmtCapston	3
EDUC 468	H3:TH1:DV:CIT:StudentTeachSem	3
EXS 263	H1:TH1:DV:CIT:Persl/Com Health	3
HIST 250	H2b:TH1:CIT:AmericanCathHist.	3
NURS 220PL	TH1:CIT:Theo Found forNursPrac	3
THEO 105	TH3:DV:CIT ComparativReligions	3
THEO 200	H2a:TH3:CIT:ChristiaTheoTo1500	3
THEO 201	H2a:TH3:CIT:ChrisTheo/1500-Pre	3
THEO 202	H2a:TH3:CIT: Christology	3
THEO 203	H2a:TH3:CIT:ChristianMoralLife	3
THEO 206	H2a:TH3:CIT:ChristianLifeSpir.	3
THEO 215	H2a:TH1:CIT:OldTestamentScript	3
THEO 216	H2a:TH3:CIT:NewTestamentScript	3
THEO 217	H2a:TH1:TH3:CIT:The Torah	3
THEO 218	H2a:TH1:TH3:CIT:The Prophets	3
THEO 219	TH1:TH3:CIT:DV:The Writings	3
THEO 271	H2a:TH1:CIT:CatholBeliefnPrac	3

THEO 302	H3:TH3:CIT: Liturgy/Sacraments	3
THEO 309	H2a:TH1:CIT:SL:Theology&SocaJ	3

Themes (TH1, TH2, TH3)

Theme 1 (TH1)

Code	Title	Hours
BUS 234	TH1:CIT: Principles of Mgmt	3
ECON 210	TH1:T1:Personal Finance	3
EDUC 206	TH1:SL:DV:Ex&MultiCultGlobSoci	3
EDUC 264	TH1:H2b:TH3:DM:EducationPsych	3
EDUC 468	H3:TH1:DV:CIT:StudentTeachSem	3
EXS 263	H1:TH1:DV:CIT:Persl/Com Health	3
EXS 365	TH1:H2B:SportinAmericanSociety	3
GFA 207	TH1:SL:DV:Campaigns&Elections	3
GFA 241	H1:TH1:DV:Urban Politics	3
GFA 245	TH1:DV:TheLawandtheLegalSystem	3
GFA 305	TH1:H2B:West Europe/EuropUnion	3
GFA 323	H1:TH1:DV:Public Policy	3
GFA 355	H1:TH1:American Foreign Policy	3
GFA 381	TH1:The Legislative Process	3
GFA 383	TH1:The American Presidency	3
GFA 403	TH1:H2b:Constitutional Law	3
GFA 405	TH1:H3:DV:CivilRight&Libert	3
GFA 409	H1:TH1:InternPoliti Econ	3
GFA 411	TH1: Public Leadership	3
GFA 415	H3:TH1:International Law	3
HIST 204	H2b:TH1:Diplo Hist of the U.S.	3
HIST 208	H2b:TH1:The FrenRevolutandNapo	3
HIST 209	H2b:TH1:Empire and the World	3
HIST 224	H2b:TH1:U.S. War and Society	3
HIST 227	T1:DV:TH1:GlobPersinGenderHist	3
HIST 240	H1:DV:TH1:USintheLong19thCent	3
HIST 250	H2b:TH1:CIT:AmericanCathHist.	3
HIST 290-1	BLSJ:T1:ST:TH1:PolicyThrougHis	3
HIST 308	H2b:TH1:HistoftheAncient World	3
HIST 309	H2b:TH1:Hist ofMedievalEurope	3
HIST 310	H2b:TH1:HistofEarlyModeEurope	3
HIST 311	H2b:TH1:DV: HistofModernEurope	3
HIST 312	H1:SL:TH1:TheBorder:US-Mexican	3
HIST 313	H1:TH1:DV:Rise/FallofNaziGerm.	3
HIST 323	H2B:TH1: Modern Britain	3
HIST 334	H2b:TH1:ConstitutionalHistofUS	3
HIST 339	DV:TH1:History of Modern Asia	3
HIST 350	H2b:TH1:AmericanCatholicHistor	3
HIST 403	H2b:TH1:Constitutional Law	3
HIST 408	H2b:TH1:Sports&Soc in US Hist	3
HIST 413	H2b:TH1:Europ Intellect Hist	3
HIST 430	H3:TH1:SemHist of War&Society	3
HIST 435	H2b:TH1:The Papacy	3
HIST 438	H3:TH1:SemCaseStdsinGenocide	3
HIST 440	H3:TH1:SemUSRace/Class/Gender	3
MS 101	TH1:TH3:Intro to MuseumStudies	3

NURS 250	TH1: Intro to Forensic Nursing	3
NURS 356	H2b:TH1:CIT:PalliatCareEndLife	3
NURS 390	H2b:GL:CIT:TH2:IssforGloHlthca	3
PHIL 304	H3:TH1:TH2: Bioethics	3
PSYC 340	H1:DV:TH1: Addictions	3
SOC 490-3		3
THEO 207	H1:TH1:TH3:DV:African-AmeRel	3
THEO 215	H2a:TH1:CIT:OldTestamentScript	3
THEO 217	H2a:TH1:TH3:CIT:The Torah	3
THEO 218	H2a:TH1:TH3:CIT:The Prophets	3
THEO 219	TH1:TH3:CIT:DV:The Writings	3
THEO 220	TH1:TH3:The Gospels	3
THEO 271	H2a:TH1:CIT:CatholBeliefInPrac	3
THEO 309	H2a:TH1:CIT:SL:Theology&SocaJ	3

Theme 2 (th2)

Code	Title	Hours
BIO 314	TH2:General Ecology	3
BIO 330	TH2: Conservation Biology	3
HIST 303	H3:TH2:DV: History of Medicine	3
NS 103	T1:TH2:Environmental Science	3
PHIL 304	H3:TH1:TH2: Bioethics	3
PHIL 350	H2b:TH2: Philosophy ofMedicine	3

Theme 3 (th3)

Code	Title	Hours
ARHI 200	TH3:H3:Spcl Top in Art History	3
ARHI 220	T1:TH3:DV:ArtsofAsia, Afr,&Isl	3
ARHI 230	T1:TH3:DV:NativAm/Af Am/WomArt	3
ARHI 240	TH3:H3:Greek and Roman Art	3
ARHI 250	TH3:H3:CIT: Medieval Art	3
ARHI 260	T1:TH3:CIT: Renaissance Art	3
ARHI 265	T1:TH3:CIT: Baroque Art	3
ARHI 270	T1:TH3:Modern Art	3
ARHI 280	TH3:H3:AmericanArt&Architectur	3
ART 202	T1:TH3:Painting II	3
ART 220	T1:TH3:SpecialTopicInStudioArt	3
ART 220-3	T1:TH3:Watercolors	3
ART 301	T1:TH3:Crafts	3
ART 324	T1:TH3:Art Education	1
COM 305	H3:TH3: InterculturaComm.	3
EDUC 264	TH1:H2b:TH3:DM:EducationPsych	3
ENG 315-1	H1:ST:TH3:21stCent:ChalConteFi	3
ENG 31510	H2b:TH3:Utopian&Dystopian Lit	3
ENG 31516	H1:TH3:ClassicalMythologyinLit	3
ENG 323	H3:TH3:The Modern Rhetoric	3
ENG 324	H2b:TH3:African/AmericanLitera	3
ENG 335	H2b:TH3:Travel Writing	3
ENG 340	H3:TH3:ProfessionalWritingII	3
HIST 223	H2b:TH3:DV:CultrlEncGlobWld	3
HIST 318	H1:DV:TH3: IndustRevolinWorld	3
HIST 335	H1:TH3:U.S. in the20thCentury	3
MS 101	TH1:TH3:Intro to MuseumStudies	3

MUS 201	H2b:TH3:HistofGreatChoralWorks	3
MUS 202	T1:DV:TH3:AmeriMusicalTheater	3
MUS 212	T1:TH3:HistoryofDance& Music	3
THEO 200	H2a:TH3:CIT:ChristiaTheoTo1500	3
THEO 201	H2a:TH3:CIT:ChrisTheo/1500-Pre	3
THEO 202	H2a:TH3:CIT: Christology	3
THEO 203	H2a:TH3:CIT:ChristianMoralLife	3
THEO 206	H2a:TH3:CIT:ChristianLifeSpir.	3
THEO 207	H1:TH1:TH3:DV:African-AmeRel	3
THEO 216	H2a:TH3:CIT:NewTestamentScript	3
THEO 217	H2a:TH1:TH3:CIT:The Torah	3
THEO 218	H2a:TH1:TH3:CIT:The Prophets	3
THEO 219	TH1:TH3:CIT:DV:The Writings	3
THEO 220	TH1:TH3:The Gospels	3
THEO 302	H3:TH3:CIT: Liturgy/Sacraments	3
ARHI 290	T1:TH3:History of Photography	3
ARHI 315	GL:H2b:DM:TH3:Glbl ContempoArt	3

General Education Core Curriculum

Code	Title	Hours
Section 1: Interdisciplinary Courses - 3 credit hours		
FYE 101	Life Skills for College I	1
Senior Seminar		2
Section 2: Foundations (FD) - 33 credit hours		
MATH 104	Algebra II	3
or MATH 121 Intro to Stats and Analytics		
ENG 101	Exploration of Self	3
ENG 102	Read/Writing Connections	3
THEO 101	T1:FD:The Judeo-ChristianTrad	3
THEO 102	FD:TheCatholicIntellectualTrad	3
BIO or CHEM or NS or PHYS		3
ARHI or ART or MUS or VPA		3
SOC or PSYC		3
HIST or ENG LIT		3
GFA or ECON		3
PHIL		3
Section 3: Global Learning (GL) - Choose one of the following:		0-3
0-3 credit hours		
AP score of 4 or 5 on ANY language		
Transfer credit of 3 credit hours of ANY language		
GL - Designated Course		
GL 101	Intro to GlobalLearning Module	0
International Student		Waived
Walsh GL Program		
Section 4: Required Designations (DV/SL/CIT): 12 credit hours		
Diversity (DV)		3
Service Learning (SL)		3
Catholic Int. Tradition (CIT)		3
Catholic Int. Tradition (CIT)		3

Section 5: Exploratory Themes (TH1/TH2/TH3): 12 credit hours

Students required to take at minimum 2 different themes

TH1, TH2, TH3	3
TH1, TH2, TH3	3
TH1, TH2, TH3	3
TH1, TH2, TH3	3
Total Hours	60-63

Reduced Core Curriculum

*The Reduced Core is designed for students who transfer into Walsh University with 60 or more credit hours.**Students who transfer into Walsh University with an Associates Degree or higher are only required to take a THEO elective.*

Code	Title	Hours
First-Year Experience & Designations: 3-4 credit hours		
First-Year Experience (FYE) for Transfers (Recommended)		1
Catholic Intellectual Tradition (CIT)		3
Global Learning (GL)	See "section 3" of Core Curriculum page for options	0
Proficiencies		
ENG 102	Read/Writing Connections	3
MATH 104 or higher		3
Philosophy/Theology (Select one of the following)		3
PHIL		
THEO 101	T1:FD:The Judeo-ChristianTrad	3
	or THEO 102 FD:TheCatholicIntellectualTrad	
Sociology/Psychology (Select one of the following)		3
SOC or		
PSYC		
GFA/Economics (Select one of the following)		3
GFA or		
ECON		
History/English (Select one of the following)		3
HIST or		
ENG (200 level)		
Natural Science (Select one of the following)		3
NS or		
BIO or		
CHEM or		
PHYS		
Visual & Performing Arts (Select one of the following)		3
ARHI or		
ART or		
MUS or		
VPA		
Total Hours		31