

MUSIC (MUS)

MUS 050 Walsh University Chorale 1 sem. hr.

The Chorale is a performing ensemble (open to all) which studies, rehearses, and presents sacred and secular music from major musical periods. Performances traditionally include a Christmas Program and a major Spring Concert. Additionally, the choir enhances various academic and religious ceremonies and traditions which occur throughout the academic year. *Students may receive a credit hour per semester, regardless of the number of semesters during which they participate in the Chorale. Students also may register to take choir for no credit without charge. Does not fulfill core curriculum music requirement. Offered every Fall and Spring.

MUS 051 Walsh Chamber Singers 1 sem. hr.

Students will participate in an auditioned vocal ensemble performing primarily sacred a cappella repertoire of the traditional choral canon. This ensemble will perform on and off campus as ambassadors of the university, culminating in a performance tour in May. Offered every Spring.

MUS 053 World Music Ensemble 1 sem. hr.

Repertoire and curriculum for World Music Ensemble is set at the discretion of the instructor and is based in part by enrollment and experience. Emphasis is placed on learning musical techniques, performance practices, and authentic interpretations of world music. The focus of this course is chamber ensemble music from a variety of cultures. Students will perform traditional music originating from Ghana, Uganda, or Guinea on authentic instruments. This music utilizes a variety of elements and has significant cultural relevance, which will be explored.

MUS 055 Voice 1 sem. hr.

The study and application of technique, pedagogy, and literature for singing. Daily practice is expected. Various performing opportunities are available to practice concepts learned in a public setting. Does not fulfill core curriculum music requirement. Offered every Fall and Spring.

MUS 060 Band 1 sem. hr.

The instrumental music ensemble (open to all) rehearses and performs in concerts and events throughout the semester. *Students may receive a credit hour per semester regardless of the number of semesters that they participate in the instrumental music ensemble. Students also may register to take Instrumental Music for no credit without charge. Does not fulfill core curriculum music requirement. Offered every Fall and Spring.

MUS 061 Piano 1 sem. hr.

Applied private music instruction in piano. Does not fulfill core curriculum music requirement. Offered every Fall and Spring.

MUS 062 Guitar 1 sem. hr.

Applied private music instruction in guitar. Does not fulfill core curriculum music requirement.

MUS 074 Handbells 1 sem. hr.

The purpose of this course is to gain understanding of handbell notation, instrument care, and music fundamentals. This group is an inclusive instrumental group that requires little previous musical abilities or knowledge. Participants will have an opportunity to learn, perform, and create music by being an integral part of a music ensemble in a non-threatening environment.

MUS 102 T1:FD:ClasslMusicInModernWorld 3 sem. hrs.

This course is an introduction to the history, characteristics and components of traditional fine-art music of the European tradition. Through lecture and listening, students will learn to aurally recognize the different features in each period of music. Ultimately, students will be able to apply that knowledge by actively listening to music of their choice and recognizing the musical elements studied. Students will also examine how and why this ancient music manifests itself meaningfully in our modern culture. Offered every semester.

MUS 103 T1:FD:Class Voice 3 sem. hrs.

Voice class is a course designed to improve each student's individual singing voice. During the course, students will learn the fundamentals of healthy voice production in topics including: muscles and alignment, breathing, phonation, voice quality and resonance, articulation and expression, and maintaining a healthy voice. Offered every Fall 2.

MUS 170 T1:FD:FundamentalsMusicianship 3 sem. hrs.

This course is an introduction to the basics of music reading, listening and analysis. Students will study key signatures, scales, intervals, triads and 7th chords, basic lead sheet and Roman numeral analysis and an introduction to non-chord tones. Basic aural skills will be included allowing the student to begin to hear the elements of music as well. Offered every Spring 1.

MUS 201 H2b:TH3:HistofGreatChoralWorks 3 sem. hrs.

A survey of great choral masterpieces down through the centuries.

MUS 202 T1:DV:TH3:AmeriMusicalTheater 3 sem. hrs.

Focuses on the nature and historical development of American musical theater and its attendant interdisciplinary implications.

MUS 203 T1:FD:DV:History of Blues&Jazz 3 sem. hrs.

Focuses on the nature and historical development of Blues and Jazz. Offered every Fall 1.

MUS 210 T1:FD:DV: History of RockMusic 3 sem. hrs.

An examination of the history and evolution of rock music focusing on social, cultural, and musical aspects of the development of the genre. Offered every Fall 1 and Spring 1.

MUS 211 T1:FD: Music and The Movies 3 sem. hrs.

This course surveys key film composers and their scores, from the late nineteenth century through today, with a focus on American movies and culture. Students will develop a working knowledge of music and film terminology to foster intelligent and creative discussion on how the use of movie music has evolved over time. Offered every Spring 1.

MUS 212 T1:TH3:HistoryofDance& Music 3 sem. hrs.

The course looks at dance and its relationship to music involving dance viewing, literature and critique. It deals with the aesthetic, social, and cultural aspects of dance. Emphasis is on the development of ballet choreography and the emergence of modern dance in Europe and America, taking both social and ethnic dance forms into account.

MUS 312 Conducting 3 sem. hrs.

Training in score reading and the integration of analysis, style, performance practices, instrumentation, and baton techniques in order to create accurate and musically expressive performances with various types of performing groups and in classroom situations. Laboratory experiences provide opportunities to apply rehearsal techniques and procedures.