MUS 050 Walsh University Chorale 1 sem. hr.
The Chorale is a performing ensemble (open to all) which studies, rehearses, and presents sacred and secular music from major musical periods. Performances traditionally include a Christmas Program and a major Spring Concert. Additionally, the choir enhances various academic and religious ceremonies and traditions which occur throughout the academic year. *Students may receive a credit hour per semester, regardless of the number of semesters during which they participate in the Chorale. Students also may register to take choir for no credit without charge. Does not fulfill core curriculum music requirement. Offered every semester.

MUS 055 Voice 1 sem. hr.
The study and application of technique, pedagogy, and literature for singing. Daily practice is expected. Various performing opportunities are available to practice concepts learned in a public setting. Does not fulfill core curriculum music requirement.

MUS 055-1 Voice for Minors 1 sem. hr.
Same as MUS 055 except intended for students wishing to pursue a minor in music. Prerequisite: Permission of department.

MUS 055-2 Voice for Majors 1 sem. hr.
Same as MUS 055 except intended for students wishing to pursue a major in music. Prerequisite: Permission of department.

MUS 060 Band 1 sem. hr.
The instrumental music ensemble (open to all) rehearses and performs in concerts and events throughout the semester. *Students may receive a credit hour per semester regardless of the number of semesters that they participate in the instrumental music ensemble. Students also may register to take Instrumental Music for no credit without charge. Does not fulfill core curriculum music requirement.

MUS 061 Piano 1 sem. hr.
Applied private music instruction in piano. Does not fulfill core curriculum music requirement.

MUS 061-1 Piano for Minors 1 sem. hr.
Same as MUS 061 except intended for students wishing to pursue a minor in music. Does not fulfill core curriculum music requirement. Prerequisite: Permission of department.

MUS 061-2 Piano Lessons for Majors 1 sem. hr.
Same as MUS 061 except intended for students wishing to pursue a minor in music. Prerequisites: Permission of department.

MUS 062 Guitar 1 sem. hr.
Applied private music instruction in guitar. Does not fulfill core curriculum music requirement.

MUS 062-2 Guitar for Majors 1 sem. hr.
Applied private music instruction in guitar. Does not fulfill core curriculum music requirement. Intended for students wishing to pursue a major in Music. Prerequisites: Permission of the Department.

MUS 063 Violin 1 sem. hr.
Applied private music instruction in violin. Does not fulfill core curriculum music requirement.

MUS 063-2 Violin for Majors 1 sem. hr.
Applied private music instruction in violin. Does not fulfill core curriculum music requirement. Intended for students wishing to pursue a major in Music. Prerequisites: Permission of Department.

MUS 064 Organ 1 sem. hr.
Applied private music instruction in organ. Does not fulfill core curriculum music requirement.

MUS 064-2 Organ for Majors 1 sem. hr.
Applied private music instruction in organ. Does not fulfill core curriculum music requirement. Intended for students wishing to pursue a major in Music. Prerequisites: Permission of Department.

MUS 067 Flute 1 sem. hr.
Applied private music instruction in flute. Does not fulfill core curriculum music requirement.

MUS 068 Piano Lab 1 sem. hr.
Same as MUS 061 except intended for students wishing to pursue a minor in music. An introduction to the keyboard and training in basic keyboard technique, with emphasis on major scales, repertoire, and simple harmonization. Does not fulfill core curriculum music requirement. Prerequisites: Permission of department.

MUS 071 Recital Lab 0 sem. hrs.
A forum for student performances and recital/concert attendance. Emphasis on exposing the student to a variety of musical styles and genres within the classical and jazz traditions.

MUS 072 Voice Music Class 0 sem. hrs.
This course is offered to students registered for private voice instruction. The format encourages development of skills through performance and engagement in peer feedback. Throughout the semester, there will be mini-workshops with special topics and masterclasses led by clinicians. This class will prepare students for solo performances, recitals, and juries.

MUS 073 Music Theatre/Opera Workshop 1 sem. hr.
This is a select workshop credit and offered through an audition process. This course will highlight the skills and practices exhibited by professionals in the performing arts and allow students to explore their interests in music, theatre, and dance.

MUS 102 T1:Classl Music in ModernWorld 3 sem. hrs.
This course is an introduction to the history, characteristics and components of traditional fine-art music of the European tradition. Through lecture and listening, students will learn to aurally recognize the different features in each period of music. Ultimately, students will be able to apply that knowledge by actively listening to music of their choice and recognizing the musical elements studied. Students will also examine how and why this ancient music manifests itself meaningfully in our modern culture. Offered every semester.

MUS 103 T1:Class Voice 3 sem. hrs.
Voice class is a course designed to improve each student's individual singing voice. During the course, students will learn the fundamentals of healthy voice production in topics including: muscles and alignment, breathing, phonation, voice quality and resonance, articulation and expression, and maintaining a healthy voice.

MUS 161 Music Theory I 3 sem. hrs.
A study of the diatonic harmony of the Common Practice Period through the development of composition, analysis and keyboard skills. Emphasis on cadences, melodic form, non-harmonic tones, and diatonic triads.
MUS 161L Musicianship Lab I 1 sem. hr.
The study of the diatonic harmony of the Common Practice Period through aural analysis and recognition and the development of sight-singing skills. Emphasis on cadences, melodic form, non-harmonic tones and diatonic triads.
Corequisite: MUS 161.

MUS 162 Music Theory II 3 sem. hrs.
A continued study of the diatonic and chromatic harmony of the Common Practice Period through the development of composition, analysis and keyboard skills. Emphasis on elementary forms, chromatic harmony, elementary modulation and secondary dominants of primary chords.

MUS 162L Musicianship Lab II 1 sem. hr.
A continued study of the diatonic harmony of the Common Practice Period through aural analysis and recognition and the development of sight-singing skills. Introduction to elementary forms, chromatic harmony, elementary modulation and secondary dominants of primary chords.
Corequisite: MUS 162.

MUS 201 H2b:Hist of Great Choral Works 3 sem. hrs.
A survey of great choral masterpieces through the centuries.

MUS 202 T1:DV:Ameri Musical Theater 3 sem. hrs.
Focuses on the nature and historical development of American musical theater and its attendant interdisciplinary implications.

MUS 203 T1:DV:History of Blues & Jazz 3 sem. hrs.
Focuses on the nature and historical development of Blues and Jazz.

MUS 205 T1:Fund of Music Theory 3 sem. hrs.
An introduction to the basic elements of music theory including music reading, elementary harmony and rhythm. Next offered: TBA

MUS 208 Western Music History I 3 sem. hrs.
A study of the development and history of Western Music from ca. 450-1750 from the perspective of social, cultural, political, and philosophical contexts, emphasizing the development of Western music and its care; rote songs; materials for rhythmic expression and listening; reading, stylistic analysis, critical thinking, and communication skills.

MUS 209 Western Music History II 3 sem. hrs.
A study of the development and history of Western Music from ca. 1750-present from the perspective of social, cultural, political, and philosophical contexts, emphasizing the development of listening, score reading, stylistic analysis, critical thinking, and communication skills.

MUS 210 T1:History of Rock Music 3 sem. hrs.
An examination of the history and evolution of rock music focusing on social, cultural, and musical aspects of the development of the genre.

MUS 211 T1:Music and The Movies 3 sem. hrs.
This course surveys key film composers and their scores, from the late nineteenth century through today, with a focus on American movies and culture. Students will develop a working knowledge of music and film terminology to foster intelligent and creative discussion on how the use of movie music has evolved over time.

MUS 212 T1:History of Dance & Music 3 sem. hrs.
The course looks at dance and its relationship to music involving dance viewing, literature and critique. It deals with the aesthetic, social, and cultural aspects of dance. Emphasis is on the development of ballet choreography and the emergence of modern dance in Europe and America, taking both social and ethnic dance forms into account.

MUS 213 Music Theory III 3 sem. hrs.
A continued study of the diatonic and chromatic harmony of the Common Practice Period through the development of composition, analysis and keyboard skills. Emphasis on elementary forms, chromatic harmony, elementary modulation and secondary dominants of primary chords.
Prerequisite: MUS 162.

MUS 261L Musicianship Lab III 1 sem. hr.

MUS 262 Music Theory IV 3 sem. hrs.
A continued study of the diatonic and chromatic harmony of the Common Practice Period through the development of composition, analysis and keyboard skills. Emphasis on chromatic harmony and musical practices of the late Nineteenth and Twentieth Centuries.
Prerequisite: MUS 261.

MUS 262L Musicianship Lab IV 1 sem. hr.

MUS 310 Diction for Singers 3 sem. hrs.
An introduction to lyric diction through the study of the International Phonetic Alphabet (IPA) as applied to English, Italian, German and French. Instructional methods include correctly communicating phonetic sounds through writing, speaking and singing.

MUS 311 Vocal Pedagogy 3 sem. hrs.
A study of the structure and function of the singing voice. Topics explored include basic anatomy of the larynx and respiratory system, breath support, phonation, resonance, and voice registration.

MUS 312 Conducting 3 sem. hrs.
Training in score reading and the integration of analysis, style, performance practices, instrumentation, and conduction techniques in order to create accurate and musically expressive performances with various types of performing groups and in classroom situations. Laboratory experiences provide opportunities to apply rehearsal techniques and procedures.

MUS 313 Heritage of Sacred Music 3 sem. hrs.
A continued study of the diatonic and chromatic harmony of the Common Practice Period through the development of composition, analysis and keyboard skills. Emphasis on elementary forms, chromatic harmony, elementary modulation and secondary dominants of primary chords.

MUS 314 Piano Pedagogy 3 sem. hrs.
A survey of the methods and materials related to individual and group instruction in a principal performing medium. Emphasis on solo piano instruction.

MUS 315 Intro to Music Technology 3 sem. hrs.
An introductory study into the uses of music notation software (Finale) and music recording software (Pro Tools, Logic Pro).

MUS 320 Perform/Pedagogy Internship 3 sem. hrs.
Professional experience in performance or the teaching of applied music.

MUS 321 Sacred Music Internship 3 sem. hrs.
Professional experience at a parish, church, or other sacred institution.

MUS 322 T1:Music Education 3 sem. hrs.
Principles and procedures for teaching music in the elementary school. Course includes basic elements of music theory to provide sufficient background for teaching music in the classroom; study of the child voice and its care; rote songs; materials for rhythmic expression and listening; teaching skills and methods which classroom teacher must have to work effectively.

MUS 325 Musicology Internship 3 sem. hrs.
Professional experience at an arts museum, newspaper, or academic institution where musicology is studied.
MUS 330  Special Topics in Music Theory  3 sem. hrs.
A guided study of theoretical techniques through independent research and analysis projects or in-depth study in a classroom setting. In consultation with the theory faculty, students will choose their own topics for study. May be repeated for credit.

MUS 340  Recital for Minors  2 sem. hrs.
Preparation and performance of a half-hour recital of music studied during private instruction on principle instrument. Serves as a capstone experience for the minor in Music with a focus on performance. Prerequisites: permission of the instructor or Chair.

MUS 401  Recital/Capstone Project  2 sem. hrs.
Summative project for the Music major, either a performance recital or thesis project in musicology.