

ENGLISH (ENG)

ENG 101 College Writing I 3 sem. hrs.

A study of the writing process with the personal essay as its goal. Students compose informal and autobiographical essays after studying model works representing various cultures and writings. Does not fulfill core requirement in English. Offered every semester.

ENG 102 College Writing II 3 sem. hrs.

An introduction to research emphasizing those skills essential to production of the formal research paper. Students learn the principles of argumentation and close textual analysis, including the ability to summarize, paraphrase, annotate, document, and critically interpret sources. Students also study the nature of academic argument and oral presentation. Fulfills core requirement. Prerequisite for all subsequent English courses. Offered every semester.

ENG 119 Drama Practicum 1 sem. hr.

Performance of assigned activities for the Genesius Players production under faculty or director supervision. NOTE: Students work the equivalent of at least two hours per week for each semester hour of academic credit. No more than 8 semester hours of practicum credits will count toward graduation.

ENG 200 FD:T1:Intro to Literature 3 sem. hrs.

Study of how meaning is determined in poetry, drama, and/or fiction through a thematically-based approach to literature. Themes vary from offering to offering. Prerequisite: ENG 102 or HON 120.

ENG 200-1 FD:T1:Studies in Short Fiction 3 sem. hrs.

This course engages students in a study of the specialized formal structures and literary devices of the short story. The course may focus on specific genres of short fiction, historical periods, or authors, but the overall goal is to allow students to practice their ability to read and think critically, evaluate, texts, and demonstrate their understanding through class discussions, presentations, and writing. Thematic focus may change each semester. (See special descriptions in schedule.) Fulfills Tier I requirement. Offered every semester, with detective story focus in alternating spring semesters for students in Forensic Studies. Offered once a year. Prerequisite: ENG 102 or HON 103 or HON 120.

ENG 200-2 T1:FD:Cre Eq:Iss of Gen/Rac 3 sem. hrs.

Students will study why race and gender remain paramount issues in American culture, a culture that has historically defined itself, at least theoretically as moored in the ideals of equality. We will study works by both male and female authors, and works written by authors of various racial, social, and cultural backgrounds in order to investigate the modes of oppression and the contrast between American rhetoric and the realities of race and gender that exist in much of American life. Offered every semester.

ENG 200-3 T1:FD:BodyinPain:Lalll/Suff 3 sem. hrs.

Reading representations of disease against expressions of pain, this class studies the language of illness and suffering as it manifests itself in aesthetic, historical, medical, and philosophical discourse. Prerequisite: ENG 102 or HON 103 or HON 120.

ENG 200-4 T1:FD:Money and Success 3 sem. hrs.

Changing attitudes toward the role of money and success in American society are examined through selected literature. Tests are studied within the historical and cultural contexts in which they were written. Offered every semester. Prerequisite: ENG 102 or HON 103 or HON 120.

ENG 200-8 T1:FD:GraphNovelsArt&Liter 3 sem. hrs.

This course focuses on reading, writing about, and creating comics and graphic novels. We will examine the medium's storytelling potential, its unique visual grammar, and the cultural, aesthetic and theoretical contexts of the genre and individual works. Prerequisite: ENG 102 or HON 103 or HON 120.

ENG 201 T1:FD:Lit of British Isles 3 sem. hrs.

A study of literature of the British Isles from its beginnings to the 18th century. Emphasis on the major literary periods, highlighting significant authors and genres. Attention to multicultural influences, where appropriate. Fulfills Tier I requirement. Prerequisite: ENG 102 or HON 120.

ENG 203 T1:FD:World Literature I 3 sem. hrs.

A study of literary works which provide insight into the social development and artistic achievement of the ancient world, the Middle Ages, Renaissance, and/or Contemporary period. Fulfills Tier I requirement. Prerequisite: ENG 102 or HON 120.

ENG 205 T1:FD:UnitedStatesLiterature I 3 sem. hrs.

Using a number of critical approaches, this course examines literary works from the colonial period through the Civil War that represent the pluralistic composition of the nation and illustrate significant literary, intellectual and social developments. Prerequisite: ENG 102 or HON 120.

ENG 206 T1:FD:UnitedStatesLiteratureII 3 sem. hrs.

Using a number of critical approaches, this course examines literary works from the Civil War to the present that represent the pluralistic composition of the nation and illustrate significant literary, intellectual and social developments. Fulfills Tier I requirement. Prerequisite: ENG 102 or HON 120.

ENG 220 TH3: Intro Creative Writing 3 sem. hrs.

Practice in writing fiction, poetry, and autobiography, and/or drama. This course will also stress ways in which the practice of writing can enhance skills of reading and interpreting literary works through analysis of contemporary and classical examples of each genre. Writing workshop format for discussion of student drafts. ENG 220 required for AYA Language Arts majors. Prerequisite: ENG 102 or HON 120.

ENG 230 Literacy, Form and Function 3 sem. hrs.

This course is an introduction to the study of language from a theoretical and applied perspective. As a prescriptive study, students will focus on the actual constructs of Standard English in order to improve their own reading and writing skills. As a descriptive study, students will focus on other nonstandard forms of English and how language functions in society. Education students will understand how to teach language skills to students from different social communities and gain insight into how language is used in specific situations. Students in other fields, particularly Sociology or Psychology, will understand how language functions as a symbolic system in human communities. Prerequisite: ENG 102 or HON 120.

ENG 240 Professional Writing I 3 sem. hrs.

An introduction to writing in the workplace, this course will emphasize traditional aspects such as job application materials, memo formats, proposals, and discourse analysis. These traditional materials are developed in electronic media as students develop their own web pages in order to immerse themselves in the world of professional writing today. Students develop their web presence using HTML and image processing software. They also become familiar with PowerPoint and the fine art of writing presentations.

Prerequisites: ENG 102 or HON 120.

ENG 315 Special Topics in Literature 3 sem. hrs.

This variable-content course offers focused study of selected literary works, authors, genres, movements, or theoretical approaches. Topics change each semester, allowing for in-depth exploration of diverse texts and traditions from various historical periods and cultural contexts.

Prerequisites: ENG 102 or HON 120.

ENG 315-1 H1:ST:TH3:21stCent:ChalConteFi 3 sem. hrs.

What can a best seller tell us about what it means to be human in today's world? What about the Catholic Church? In this class, we will read a variety of contemporary literature in the context of current problems identified in Vatican II's *Gaudium et Spes*. We will focus on political, personal, environmental, and feminist issues as we examine the challenges of the 21st century through the eyes of the Catholic Church with the contemporary reader.

Prerequisites: ENG 102 or HON 120.

ENG 31515 Spec Top for International Studies 3 sem. hrs.

Studies in special topics in literature or language that arise from an international experience. Students may create their own study in conjunction with an overseas instructor or enroll in a course through an international studies program.

ENG 320 Advanced Creative Writing 3 sem. hrs.

Sustained writing based on individual student interest in the genres of fiction, poetry, autobiography, and/or drama. Writing workshop format for discussion of student drafts. Emphasis on creation of longer works and intensive revisions. Fulfills core requirement.

Prerequisite: ENG 220 or with instructor's permission.

ENG 323 H3:TH3:The Modern Rhetoric 3 sem. hrs.

This course explores current rhetorical theory and application. Topics include current computer issues and applications, the nature of the rhetorical voice in the computer setting, and questions of authorship. Course explores rhetoric in the workplace. Offered even years, starting in 2022. competency required.

Prerequisite: ENG 102 or HON 120.

ENG 324 H2b:TH3:African/AmericanLiterature 3 sem. hrs.

Through contemporary Black voices, this course explores how church, school, arts, and entertainment traditionally have empowered African Americans in their quest for self-determination. competency required

Prerequisite: ENG 102 or HON 120.

ENG 330 AYA:Literature 3 sem. hrs.

Stresses the reading of adolescent literature and various modes and methods of teaching children to respond to literary texts. Required for AVA Language Arts majors, AVA Social Studies, and MCE majors with language arts concentration. Restricted to MCE and AVA Language Arts or Social Studies Majors by permission of instructor. competency required.

Prerequisite: ENG 102 or HON 120.

ENG 331 Children's Literature 3 sem. hrs.

Stresses the reading of children's literature and various interdisciplinary modes and methods of teaching children to respond to literary texts. Required for ECE, ECIS, and INMO majors. Restricted to Education majors or with permission of instructor.

Prerequisite: ENG 102 or HON 120.

ENG 335 H2b:TH3:Travel Writing 3 sem. hrs.

This course introduces students to the genre of travel writing with its rewards and difficulties. Students will write within the genre with at least one experience-gathering mission, traveling out of state in order to have a collective adventure about which to write.

Prerequisite: ENG 102 or HON 120.

ENG 340 H3:TH3:ProfessionalWritingII 3 sem. hrs.

The second course in the Professional Writing sequence, this course focuses on understanding the intricacies of professional writing as a problem-solving medium. Students will delve further into discourse analysis in the workplace and work with reports, summaries, and other forms of professional communication, in order to begin the process of becoming professionally literate. Working with community partners provides students with an audience outside of the classroom. ENG 102 or HON 120. competency required.

ENG 341 Business Writing 3 sem. hrs.

(Formerly ENG219) Course designed to prepare students to write effectively for the business world. Close attention given to purpose, audience, and tone. Students practice writing in direct and indirect organizational patterns needed for routine messages, sensitive messages, short and long business reports, proposals, business plans, persuasion and sales, job applications, and resumes. Effective job interviewing and oral business presentations are also covered in detail. Fulfills core requirement. ENG 102 or HON 120. competency required.

ENG 342 Grant Writing 3 sem. hrs.

This course is designed to introduce students to the grant writing process, from idea to implementation, and give them opportunities to apply techniques discussed in class. Students will focus on the elements of winning grant proposals and making persuasive cases for support. Students also will study grant-writing theory and reflect upon the process of writing or this genre. This is an interactive, hands-on learning experience that will culminate in the student's production of grant proposals. Prerequisite: ENG 102 or HON 120

ENG 380 Film Appreciation 3 sem. hrs.

This course is geared to enhance students' understanding, appreciation, and enjoyment of movies. Like a course in literature or music appreciation, "Film Appreciation" aims to familiarize students with the basic language of film, including its history as an art form, as well as the complex combination of techniques and technologies that make the art form powerful. Offered once a year.

ENG 401 H3:TH3:Seminars in Literature 3 sem. hrs.

An in-depth examination of Authorship, Genre, or Period. Subject matter will vary from year to year.

Prerequisite: ENG 102 or HON 120.

ENG 480 Professional Writing Internship 1-6 sem. hrs.

Supervised work experience which permits students to use their language skills in an authentic setting outside the academic classroom by becoming involved in a business or non-profit organization's day-to-day operations. An on-the-job supervisor and a faculty member monitor and assess intern performance. Students work at least three hours per week for each semester hour of academic credit. No more than a total of 12 hours of COM 430/432/ENG 480 will count toward graduation
Prerequisite: Junior status and advanced writing competency.

ENG 490 Independent Study 3,4 sem. hrs.

Directed studies of specific topics in English language, literature or writing. Created with instructor and with permission of the Division Chair and Dean of the College of Arts, Sciences, and Education.