

ART (ART)

ART 102 FD:T1:Visual Order 3 sem. hrs.

T1: Fundamentals of design explored through individual projects done in cut paper, ink and acrylic paint. Concepts covered include compositional balance, focal point, simplification of form, abstraction and use of color. Projects are flexible enough to adapt to individual skills. Requires additional purchase of art supplies. Supplies will cost about \$160 per semester. You absolutely CANNOT take this class without supplies! Please budget accordingly. 1. portfolio for artwork 2. six (maybe more?) cold press illustration boards 20" X 30" 3. Windsor Newton Galleria acrylic paint 2 oz tubes: crimson red, cadmium orange, cadmium yellow, permanent green deep, ultramarine blue, Windsor violet, titanium white (4oz), mars black 4. 3 bright bristle brushes—sizes 2/6/10 and a very fine detail brush 5. kneaded eraser & Mars Staedtler eraser 6. HB drawing pencil and plain computer paper for sketching 7. tracing paper pad 11" X 14" 8. artist, drafting, or painters tape 9. black Sharpie markers: fine, extra fine, and broad nib 10. 24" metal ruler (smaller rulers also helpful) 11. X-Acto utility knife and blades 12. rubber cement and rubber cement pick-up 13. scissors, and small spritzer bottle 14. box for carrying supplies, and small airtight containers for saving mixed paint Brand names are important. Supply kits for Visual Order are available at the campus bookstore. You may use your financial aid to purchase your art supplies there.

ART 103 FD:T1:Drawing I 3 sem. hrs.

T1: Fundamentals of drawing explored through various drawing media and techniques from quick sketches to polished drawings. Concepts covered include compositional layout, proportions, value balance, perspective and use of color. Coursework adaptable to accommodate individual skill levels. Requires additional purchase of art supplies. Supplies will cost about \$120 per semester. You absolutely CANNOT take this class without supplies! Please budget accordingly. 1. folding zipper portfolio with handles for artwork (16" X 20") 2. Strathmore 300 series* 14" X 17" drawing pad, 100 sheets 3. Canson XL* 14" X 17" newsprint pads, 100 sheets 4. Derwent* graphite sticks + 1 Faber-Castell pitt pressed soft charcoal stick 5. HB drawing pencil 6. 9-12 paper shading stumps (also known as tortillons) 7. protractor 8. high intensity lamp for homework (optional) 9. Kneaded eraser and MarsStaedtler* plastic eraser 10. black Sharpie* markers: fine, extra fine, & broad nib 11. Krylon* workable spray fixative (you can easily split this among 3 people) 12. carrying box for supplies 13. Craypas* oil pastels professional grade (green box); set of 25 minimum—more is better

ART 200-8 T1:FD:DM:GraphicNovasArt&Lite 3 sem. hrs.

T1: This course focuses on reading, writing about, and creating comics and graphic novels. We will examine the medium's storytelling potential, it's unique visual grammar and the cultural, aesthetic and theoretical contexts of the genre and individual works. This course can be taken to satisfy a T1 requirement in either English Literature or Art/Music. Cross listed as ENG 200-8.

Prerequisites: ENG 102 or HON 120.

ART 201 Painting I 3 sem. hrs.

Fundamentals of painting explored with acrylic paint on canvas. Emphasis on learning a variety of painting techniques and developing successful figure/ground relationships. Students will learn to apply basic color concepts in order to augment the expressive qualities of their work. Requires additional purchase of art supplies. Prerequisites: ART 102 and ART 103.

ART 202 T1:TH3:Painting II 3 sem. hrs.

Continuation of Painting I. Requires additional purchase of art supplies. Prerequisites: ART 102, 103 and 201.

ART 203 Printmaking 3 sem. hrs.

Basic study of printmaking experiences in various techniques of printing applied to present-day methods. Requires additional purchase of art supplies. Prerequisites: ART 102, 103 and 201.

ART 205 Drawing II 3 sem. hrs.

Expansion on topics covered in Drawing I with introductions to new media, conceptualized projects and individual artistic expression. More intensive development of shading techniques in both pencil and colored pencil. Portraiture, landscapes and special projects explored. Requires additional purchase of art supplies. Prerequisite: ART 103.

ART 220 T1:TH3:SpecialTopicinStudioArt 3 sem. hrs.

Intensive practical instruction in a specific area of applied art. Possible courses include digital art, ceramics, sculpture, watercolor painting, and photography. Some topics may have prerequisites.

ART 220-1 Special Topics in Art 3 sem. hrs.

Intensive practical instructions in a specific area of applied art. Some topics may have prerequisites.

ART 220-3 T1:TH3:Watercolors 3 sem. hrs.

Introduction of the history and techniques of paintings in watercolors. Students will use elements of basic drawing, design, composition and color theory to create a portfolio of original paintings centered around a variety of themes. Students will develop a sketchbook, use assorted materials for texture and effect, and learn about types of paint, papers, brushes and mats. Requires additional purchase of art supplies.

ART 301 T1:TH3:Crafts 3 sem. hrs.

Experiences in designing and working with a variety of craft media including fabric, wood, metal and clay. Requires additional purchase of art supplies. Prerequisite: ART 102 and 103.

ART 324 T1:TH3:Art Education 1 sem. hr.

Study of child development through understanding of visual creative expression and mental growth. Art experiences as related to child's level of development and individual expression. Prerequisite: ART 102.