

ART (ART)

ART 102 FD:T1:Visual Order 3 sem. hrs.

FD: Fundamentals of design explored through individual projects done in cut paper, ink and acrylic paint. Concepts covered include compositional balance, focal point, simplification of form, abstraction and use of color. Projects are flexible enough to adapt to individual skills. Requires additional purchase of art supplies. Supplies will cost about \$160 per semester. You absolutely CANNOT take this class without supplies! Please budget accordingly. Supply kits for Visual Order are available at the campus bookstore. You may use your financial aid to purchase your art supplies there.

ART 103 FD:T1:Drawing I 3 sem. hrs.

FD: Fundamentals of drawing explored through various drawing media and techniques from quick sketches to polished drawings. Concepts covered include compositional layout, proportions, value balance, perspective and use of color. Coursework adaptable to accommodate individual skill levels. Requires additional purchase of art supplies. Supplies will cost about \$120 per semester. You absolutely CANNOT take this class without supplies! Please budget accordingly.

ART 200-8 T1:FD:TH3:GraphicNovasArt&Lite 3 sem. hrs.

T1: This course focuses on reading, writing about, and creating comics and graphic novels. We will examine the medium's storytelling potential, it's unique visual grammar and the cultural, aesthetic and theoretical contexts of the genre and individual works. This course can be taken to satisfy a T1 requirement in either English Literature or Art/Music. Cross listed as ENG 200-8.

Prerequisites: ENG 102 or HON 120.

ART 201 Painting I 3 sem. hrs.

Fundamentals of painting explored with acrylic paint on canvas. Emphasis on learning a variety of painting techniques and developing successful figure/ground relationships. Students will learn to apply basic color concepts in order to augment the expressive qualities of their work. Requires additional purchase of art supplies.

Prerequisites: ART 102 and ART 103.

ART 202 T1:Painting II 3 sem. hrs.

Continuation of Painting I. Requires additional purchase of art supplies.

Prerequisites: ART 102, 103 and 201.

ART 203 Printmaking 3 sem. hrs.

Basic study of printmaking experiences in various techniques of printing applied to present-day methods. Requires additional purchase of art supplies.

Prerequisites: ART 102, 103 and 201.

ART 205 Drawing II 3 sem. hrs.

Expansion on topics covered in Drawing I with introductions to new media, conceptualized projects and individual artistic expression. More intensive development of shading techniques in both pencil and colored pencil. Portraiture, landscapes and special projects explored. Requires additional purchase of art supplies.

Prerequisite: ART 103.

ART 220 FD:TH3:SpecialTopicinStudioArt 3 sem. hrs.

Intensive practical instruction in a specific area of applied art. Possible courses include digital art, ceramics, sculpture, watercolor painting, and photography. Some topics may have prerequisites.

ART 220-3 T1:TH3:Watercolors 3 sem. hrs.

Introduction of the history and techniques of paintings in watercolors. Students will use elements of basic drawing, design, composition and color theory to create a portfolio of original paintings centered around a variety of themes. Students will develop a sketchbook, use assorted materials for texture and effect, and learn about types of paint, papers, brushes and mats. Requires additional purchase of art supplies.

ART 292 Digital Photography 3 sem. hrs.

This course covers basic concepts and practice of creating and disseminating digital photographs, including understanding and use of the camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, space, exposure, light and color. Cross listed as COM 292

ART 301 T1:Crafts 3 sem. hrs.

Experiences in designing and working with a variety of craft media including fabric, wood, metal and clay. Requires additional purchase of art supplies.

Prerequisite: ART 102 and 103.