

ART HISTORY (ARHI)

ARHI 101 FD:T1:History of Art 3 sem. hrs.

This introductory course provides an overview of world art and architecture with a focus on major monuments. Works of art will be approached in terms of their subject matter, style, function and meanings.

ARHI 200 TH3:H3:Spcl Top in Art History 3 sem. hrs.

Specific topics addressed in this course may vary. Each topic will be grounded in the analysis and criticism of works of art and architecture of a specified period or theme.

ARHI 220 FD:T1:ArtsofAsia,Afr,Is 3 sem. hrs.

This course provides an introduction to the art and architecture of three areas of global diversity: Asia, Africa, and Islam. Each area will be represented by artifacts from antiquity to the present and include both sacred and secular sites. Tenets of faith, historical contexts, and other cultural traditions that shaped the works of art will be explored.

ARHI 230 FD:T1:NatAm/AfAm/WomArt 3 sem. hrs.

This course approaches the art and architecture of three areas of cultural diversity. Each area will be represented by sites and works of art from historical periods to the present and include both sacred and secular works. Historical contexts, socio-cultural traditions, and gender roles as they affected the development of style and forms will be explored.

ARHI 240 TH3:H3:CIT:GreekandRoman Art 3 sem. hrs.

This course approaches the art and architecture of the Greco-Roman world from the Cycladic culture of approximately 22,000 BCE until the decline of the Roman Empire in the fifth century. Both sacred and secular works will be presented within the contexts of historical events, archaeological evidence of daily life, cultural changes, and religious or political beliefs.

ARHI 250 H3:CIT: Medieval Art 3 sem. hrs.

This course examines the art and architecture of the Early Modern period in Europe from approximately the fifth to the fifteenth centuries. Historical context, elements of style and techniques, as well as the faith traditions that shaped the works of art, will be explored through examples in stained glass, manuscripts, sculpture, textiles, painting and architecture.

ARHI 260 TH3:H3 Renaissance Art 3 sem. hrs.

This course approaches art and architecture of the late 14th through the mid-16th centuries in Europe, both in Italy and North of the Alps. Painting, sculpture and architecture will be explored through lenses of humanism, theology, history, patronage, a revived interest in classical antiquity, stylistic development, and medium and technique.

ARHI 265 FD:T1:CIT: Baroque Art 3 sem. hrs.

This course presents the art and architecture of the late 16th through the early 18th centuries, both North and South of the Alps. Works of Vermeer, Rembrandt, Bernini and Caravaggio, among others, will be highlighted.

ARHI 270 FD: T1:TH3:Modern Art 3 sem. hrs.

This course examines the art and architecture of the mid-19th century through World War II in Europe and the Americas. Major themes and theories of art will be presented through principal movements, such as Impressionism, Cubism, and Abstract Expressionism.

ARHI 280 H3:AmericanArt&Architectur 3 sem. hrs.

This course presents the art and architecture of the United States from the Colonial period to the present day. Domestic houses, places of worship, and commercial buildings will be analyzed in terms of their materials and construction techniques, the relationship of buildings to urban design and the rise of cities, revival styles (Classical Revival, Gothic Revival), as well as distinctly American forms such as the skyscraper.

ARHI 290 FD:T1:HistoryofPhotography 3 sem. hrs.

The advent of photography in the 19th century revolutionized the making of images as well as ways of viewing in general. This course will address the history, concepts, and techniques of photography, as well as address its effect on other visual arts traditions such as painting and digital media.

ARHI 315 GL:H2b:Glbl ContempoArt 3 sem. hrs.

This course allows students to explore contemporary painting, photography, fashion design, architecture, sculpture, installations, and digital media by visiting museums, galleries, and public spaces while on Walsh Global Learning programs. Students will consider the media used; major themes, concepts, and subject matter of the works; the role of the viewer; and the global market for contemporary art.

Prerequisites: ARHI 101 and permission of Global Learning and the School of Arts, Sciences and Education.